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XXII CEMEX BUILDING AWARD

Produced now for over 20 years, this comprehensively illustrated volume documents the winners of the 2015 renowned building award sponsored by international concrete, cement and aggregates giant CEMEX, based in Mexico. Chosen by a prestigious jury of 17 international and domestic architects, engineers and designers, the prize-winners span 13 categories, from single-family and multi-unit residential (both conventional and low-income) to commercial and mixed-use, accessibility, social impact, urbanism, infrastructure, innovation in techniques and construction processes and sustainability. Also awarded is a Lifetime Achievement Award, this year given to Spanish architect Carlos Ferrater i Lambarri. The book is an indispensable reference on current architecture and building technologies for libraries, architects, designers and engineers. A stunning publication filled with full-color plates and informative essays.

January 2015, English & Spanish
 Hardcover, 9 x 11 ¼ inches
 284 pp, Extensive color
 ISBN: 978-607-7784-69-2
 Retail price: \$42.50

ARQUINE, MEXICO
 CEMEX, MEXICO



49 CITIES

WORKac (Ed.)

The much-in-demand *49 Cities*, first published by Storefront for Art & Architecture, the internationally recognized NYC center for alternative thinking in art and architecture, is now available in its third edition. This fascinating compilation of “fantastic projections” by architects and planners dreaming of better and different cities ranges from 500 B.C. to the present. With every plan, radical visions were proposed, embodying not only desires but also fears and anxieties of the time. Today, with the failure of the suburban experiment and looming end-of-the world predictions—global warming and waste, post-peak oil energy crises and uncontrolled world urbanization—architects and urbanists find themselves again at a crossroads. *49 Cities* is a call to re-engage cities as the site of radical thinking and experimentation and an invitation to move beyond “green building” towards an embrace of delirious imagination, empowering questioning and re-invention. Essays include Michael Webb, Sam Jacobs and newly added former Ant Farm member Chip Lord.

May 2015, 3rd Edition, Flexicover
 9 ¼ x 9 ¼ inches, 160 pp
 25 b&w and 125 color
 ISBN: 978-1-941753-05-7
 Retail price: \$36.00

INVENTORY PRESS, NEW YORK



**CRITICAL SPATIAL PRACTICE 5
 Mark von Schlegell: Ickles, Etc.**

Nikolaus Hirsch & Markus Miessen (Eds.)

In this novel, noted contemporary science fiction writer Mark von Schlegell imagines architecture in the year 2090 through the character Henries Ickles, Los Angeles’s most misunderstood info-architect. Technological, environmental and social catastrophes have changed the meanings of culture, nature, and landscape forever. But in what remains of the international urban scene, architecture still refuses to admit it hasn’t been modern since the early 20th century. In the fifth book from the *Critical Practice* series, von Schlegell puts the scifi back in notions of “speculative aesthetics.” A collection of interconnected comical stories set in New Los Angeles, Danish Expansion, Nieuw Nieuw Amsterdam and 1970s St. Louis, Ickles, Etc. explores the future of architectural practice in light of developments in climatology, quasicrystalography, hyper-contemporary art, time travel, and the EGONET. With artwork by Louise Lawler. Following *New Dystopia*, this is von Shlegell’s second novel to be published by Sternberg.

January 2015, Softcover
 4 ¼ x 6 inches, 172 pp, 9 color
 ISBN: 978-3-95679-073-7
 Retail price: \$22.00

STERNBERG PRESS, BERLIN



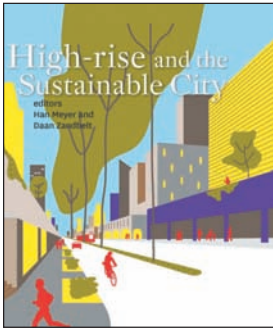
January 2015, English & Spanish
Hardcover, 7 ¼ x 9 ¾ inches
256 pp, 180 color
ISBN: 978-607-7784-73-9
Retail price: \$35.00

OSCAR HAGERMAN Architecture and Design

Miguel Andriá (Ed.)

Internationally recognized Mexican architect and designer Oscar Hagerman has been referred to as the architect of the people. Working with Mexico's indigenous peoples for over 50 years, his vision and design is an ingenious combination of traditional aesthetics and contemporary technology. This long-awaited survey presents Hagerman's life work in three thematic blocks: his early residential designs in Mexico City and Valle de Bravo, which incorporate rural architectural elements; projects built throughout rural communities and the Mexican states of Oaxaca, Chiapas and Puebla, including his excellent furniture designs made by noted manufacturers and artisanal furniture-production cooperatives; and lastly, Hagerman's long teaching career and recent research on rural housing, community-based involvement, do-it-yourself construction, and the use of regional materials. A unique look at a visionary architect who understands people, culture, community and the land they live on.

ARQUINE, MEXICO
CONACULTA, MEXICO



January 2015, Softcover
6 ¾ x 9 ½ inches
192 pp, 10 b&w and 159 color
ISBN: 978-90-8594-049-4
Retail price: \$60.00

HIGH-RISE AND THE SUSTAINABLE CITY

Han Meyer & Daan Zandbelt (Eds.)

Can high-rises make cities more sustainable? The question of whether—and how—high-rises can play a substantial role in creating advantageous conditions for sustainable cities is the focus of ten essays in this compact well-illustrated book. Is it possible to design high-rises that energize city life while contributing to a healthy environment through a reduction of materials, energy and costs? Many argue that high-rises deliver positive environmental effects, such as densification, reduction of traffic and CO² emissions. But is it really that simple? Addressing these key questions are international architects, urban designers and professors Peter Bosselmann, Markus Appenzeller, Lora Nicolaou, Meta Berghauser Pont, Emiel Arends, Frank van der Hoeven, Steffen Nijhuis, Andy van den Dobbelen, Kees Kaan, Robert Powell, Daan Zandbelt and Han Meyer. A wonderful and timely addition to the architecture, engineering and urban design libraries throughout the world.

JAP SAM BOOKS, THE NETHERLANDS
DELFT UNIVERSITY OF TECHNOLOGY, THE NETHERLANDS



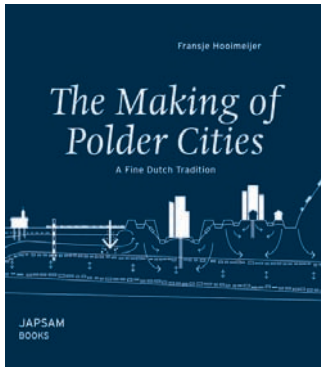
May 2015, Flexicover w/cloth
8 ½ x 9 ½ inches, 256 pp
45 b&w and 250 color + floor plans
ISBN: 978-91-87543-36-4
Retail price: \$45.00

LUND HAGEM ARCHITECTS Built by the Sea: Villas and Small Houses

Erling Dokk Holm

The Oslo-based architecture and urban design group Lund Hagem is celebrated for their sensitivity to the interplay of form, material, and landscape in their forward-thinking structures and environments. In developing the individual design of each building, the firm deftly analyze the built and natural environment and determine which parts of a site should remain unbuilt, and which microclimates best lend themselves to domestic living. This large heavily illustrated monograph edited by Julie Cirelli and with an introduction by Erling Dokk Holm, showcases Lund Hagem's small buildings and cabins in which the relationship between each building and its natural site achieves maximum effect. Lush photographs, schematics and project floor plans all illustrate how the local landscape and architecture shape the formal and material vocabulary of their contemporary architecture and its deep roots in the Nordic tradition.

ARVENIUS + ORFEUS PUBLISHING, SWEDEN



January 2015, Softcover
10 x 11 inches, 264 pp
95 b&w and 133 color
ISBN: 978-94-90322-50-2
Retail price: \$55.00

THE MAKING OF POLDER CITIES A Fine Dutch Tradition

Fransje Hooimeijer

Published with the support of Delft University of Technology and others, this voluminously illustrated publication addresses the critical topic of how to approach Dutch urban water systems in light of the increasing flooding caused by climate change. Though the Dutch have a long tradition of building in wet and soft soil conditions, there has been little systematic research on building-site preparation and its relation to urban development and design. In her text, Fransje Hooimeijer, an independent research and professor of urbanism at Delft University, investigates through text and images the relation between available technology and urban design, and considers how the connection with the natural landscape systems has been lost. Through an understanding of hydrological systems and appropriate methods of building-site preparation, Hooimeijer considers how to reconnect urban and natural systems essential to the survival of our low-lying cities.

JAP SAM BOOKS, THE NETHERLANDS



May 2015, Hardcover
8 ½ x 9 ½ inches, 224 pp
100 b&w and 350 color + floor plans
ISBN: 978-91-980756-5-6
Retail price: \$48.00

DORTE MANDRUP ARKITEKTER

Thomas Lauri (Ed.)

One of the most original and socially engaged architects of her generation, Danish architect Dorte Mandrup represents the best of contemporary Nordic architecture. To the smallest detail, Mandrup's buildings engage with their surroundings without ever losing sight of the individuals who will inhabit them. This generously illustrated monograph on her work shows the playful relationship with structure, color, form and space apparent in everything from her bold take on the traditional room layout to her delicate restoration of the Danish classic, Arne Jacobsen's Munkegård School. An extensive conversation with the architect by Christian Bundegaard, critical essay by Dutch architectural critic Hans Ibelings, and foreword by Danish Architecture Centre Director Kent Martinussen enhance this beautifully illustrated monograph documenting the evolution of Mandrup's groundbreaking practice and several unrealized projects.

ARVENIUS + ORFEUS PUBLISHING, SWEDEN



January 2015, Softcover
9 ½ x 13 ½ inches, 104 pp
23 b&w and 164 color
ISBN: 978-90-8594-054-8
Retail price: \$48.00

URBANIZED DELTAS IN TRANSLATION

Han Meyer & Steffen Nijhuis (Eds.)

Extremely vulnerable to flooding, erosion, and silting of ports, urbanized deltas must respond to the increasing imbalances caused by climate change. Part of the Delta Urbanism research program at Delft University of Technology, this important and informative publication addresses the many challenges facing the world's coastal cities and deltaic regions. Eight international urban deltas—the Parana Delta in Argentina, Mekong Delta in Vietnam, the Rhine-Meuse-Scheldt Delta in the Netherlands, Germany's Elbe Estuary and Portugal's Tagus Estuary, the Venetian Lagoon in Italy and Galveston Bay and the Mississippi River Delta in the USA—are compared using GIS (Geographic Information Systems) maps and discussed by an international group of urban researchers and designers. In this compendium, they examine the societal developments and climate issues that lead to conflicting land use claims and offer proposals for ways to enhance the adaptability of these vital regions towards their long-term survival.

JAP SAM BOOKS, THE NETHERLANDS



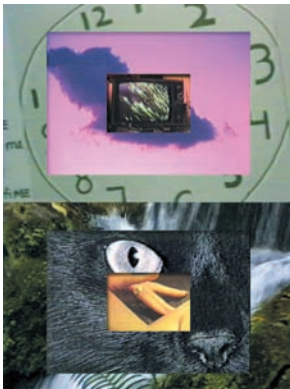
January 2015, Flexibound w/cloth
8 x 11 inches
432 pp, 80 b&w and 370 color
ISBN: 978-1-905464-82-1
Retail price: \$65.00

ABSTRACT VAUDEVILLE
The Work of Rose English

Guy Brett
Martha Fleming & Doro Globus (Eds.)

Rose English emerged from the Conceptual art, dance and feminist scenes of 1970s Britain to become one of the most internationally influential performance artists working today. This comprehensive exhibition catalog documents her 40-year career to date, including legendary site-specific performances and large-scale spectacles. Her uniquely interdisciplinary work combines elements of theater, circus, opera and poetry to explore themes of gender politics, the identity of the performer and the metaphysics of presence. English has mounted performances on ice rinks; at the Royal Court Theatre and Tate Britain, London and Franklin Furnace, New York, collaborating with horses, magicians and acrobats. Accompanying many rare archival photographs and performance scripts, a major essay by art critic/curator Guy Brett surveys the artist's work and times alongside interviews with two of English's closest collaborators, Sally Potter and Simon Vincenzi.

RIDINGHOUSE, LONDON



January 2015
Softcover w/Die-cuts
8 x 11 1/2 inches
368 pp, 1000 b&w and color
ISBN: 978-3-95679-023-2
Retail price: \$59.00

MICHAEL AUDER
Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder

Quinn Latimer & Adam Szymczyk (Eds.)

At once poetic and critical, cruel and confessional, internationally known French artist Michel Auder's casually virtuosic videos have for over five decades disrupted traditional perceptual habits of moviegoers and art audiences alike, subverting notions of filmic narrative and process. Employing new video formats as they become available, the New York-based Auder has produced short and feature films, video installations and photography that transgress genres, borrowing from art history, literature, commercial television, and experimental cinema, and was most recently featured at the 2014 Whitney Biennial. The richly illustrated monograph/artist book includes "Twenty Film-Poems for M. Auder," a series of mini-essays on selected videos by Basel-based American poet and critic Quinn Latimer, and an extensive interview with the artist by Kunsthalle Basel director Adam Szymczyk, and a catalogue raisonné of Auder's video works. The unique design, including a cut-out cover, creates an exciting visual experience while viewing the rich contents.

STERNBERG PRESS, BERLIN
KUNSTHALLE BASEL, BERLIN



January 2015, Softcover
8 1/4 x 12 1/4 inches
192 pp, 19 b&w and 128 color
ISBN: 978-3-95679-109-3
Retail price: \$47.00

ILIT AZOULAY
Finally Without End

Orit Bulgaru (Ed.)

Concerned with the scraps and remains of the everyday from architectural debris to spools of thread, Israeli artist, Ilit Azoulay's meticulously composed photographs capture the ambiguity of objects detached from their original purpose. Created during a five-month residency at the KW Institute for Contemporary Art, Berlin, the sumptuous monograph features work from her recent series *Implicit Manifestations*, in which architectural fragments she collected from ten cities were collaged into site-specific installations. Several essays discuss her practice. Sarit Shapira describes the artist's 2008 series *Unknown Aspects*; Michal Ben-Naftali offers a psychoanalytic reading of Azoulay's uncanny images; Shalom Shpilman explores the theme of viewer participation; and show curators Aya Lurie and Gabriele Horn meditate on two concurrent exhibitions of Azoulay's photographs as events-in-progress—forever unfolding and forestalling conclusion.

STERNBERG PRESS, BERLIN
KW, BERLIN



January 2015, Exhibition catalog
Softcover, 4 ½ x 6 inches
194 pp, 42 b&w
ISBN: 978-3-944669-99-1
Retail price: \$18.00

ILIT AZOULAY
Shifting Degrees of Certainty
KW Pocket 3
Adela Yawitz (Ed.)

Third in the KW Pocket Series is the catalog *Shifting Degrees of Certainty* from the exciting young Israeli artist, Ilit Azoulay. During her 2013 five-month residency at the KW Institute for Contemporary Art, Azoulay traveled throughout Germany collecting and photographing objects and architectural fragments in towns and cities from Berlin to Bamberg, as well as in the KW building itself. Her interest in the archaeology of cities resulted in the 2014 exhibition of the same title at the KW Berlin. Documented in this pocket-sized catalog accompanying the exhibition are images of the 93 objects she photographed, the site-specific installation, and narratives Azoulay developed about her finds based on correspondence with squatters, botanists and taxidermists. Combined with texts from the exhibition audio guide, the publication, edited by curators Ellen Blumenstein and Adela Yawitz, also features an essay by Katia Reich examining the project's archival character.

SPECTOR BOOKS, LEIPZIG
KW, BERLIN

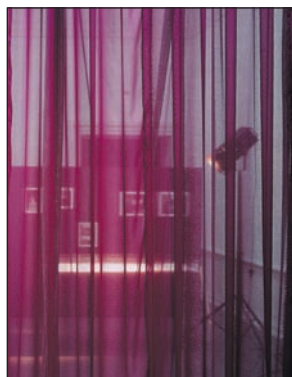


January 2015, English & German
Softcover, 8 ¾ x 11 inches
208 pp, 60 b&w and 54 color
ISBN: 978-3-95679-096-6
Retail price: \$39.00

JOSEF BAUER
Works 1965–Today
Krist Gruijthuijsen (Ed.)

One of Austria's noted conceptual artist from the 1960s, Josef Bauer combines sculpture, installation, painting, and performance to disturb our perception of words and colors as mere "carriers" of meaning. Detached from the flat surfaces they normally adorn, letters and colors become the sculptural objects that collapse the divide between language and bodies in the over 100 career-spanning works showcased in this extensive survey catalog. *Works 1965–Today* is a vital global introduction to this underrepresented master of letters and their contours. The introductory essay by Krist Gruijthuijsen illuminates Bauer's "tactile poetry" as a radical embodiment of '60s Concrete poetry; Austrian philosopher Thomas Zaunschirm explores Bauer's formal bid to transcend the representational relation of language to images in an essay from 1974; Bettina Steinbrügge throws light on the reception and development of his works. Also included is a unique visual rejoinder by artist Hans-Peter Feldmann.

STERNBERG PRESS, BERLIN
GRAZER KUNSTVEREIN, AUSTRIA



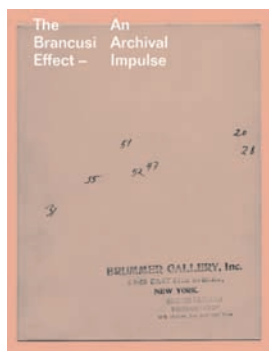
January 2015, Softcover
8 ¼ x 12 ¼ inches
190 pp, 1 b&w and 130 color
ISBN: 978-3-95679-049-2
Retail price: \$34.00

PAULINE BOUDRY/RENATE LORENZ
Aftershow

Pauline Boudry/Renate Lorenz, Anja Casser w/Electra (Eds.)

Artists' book *Aftershow* engages and brilliantly captures the recent film installations of the gender-neutral artist duo Pauline Boudry/Renate Lorenz following their 2013 exhibition *Patriarchal Poetry* at the Badischer Kunstverein. Research material, scripts, film stills, and installation shots provide insight into the artists' investigation of performance in film and their dense net of references to experimental film, the history of photography, sound and underground (drag) performances. The book's title alludes to an interest in events that are belated, left backstage or off-screen. A number of (fictitious) letters to friends and collaborators such as Sharon Hayes, Yvonne Rainer, Ginger Brooks-Takahashi and Jack Smith are also included and place the work of Boudry & Lorenz in a context of debates around temporalities, activism, the archival, decolonizing practices, and queer histories.

STERNBERG PRESS, BERLIN
BADISCHER KUNSTVEREIN, GERMANY



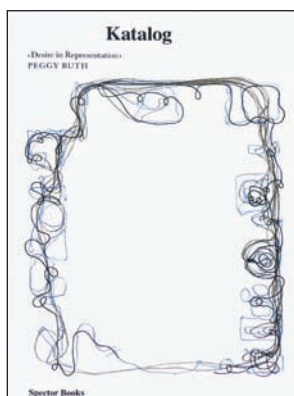
January 2015, Exhibition catalog
Softcover, 7 ¾ x 9 ½ inches
152 pp, 45 b&w and 12 color
ISBN: 978-3-95679-082-9
Retail price: \$34.00

THE BRANCUSI EFFECT An Archival Impulse

Vanessa Joan Müller & Nicolaus Schafhausen (Eds.)

One of the most influential artists of the 20th century, Romanian sculptor Constantin Brancusi's use of the pedestal launched a reorientation of the relationship between object, viewer and space that influenced the aesthetics of installation for years to come. This handsome exhibition catalog co-published by Kunsthalles Wien on the occasion of the 2014 exhibition, *The Brancusi Effect*, uses the artist's original photographic documentation to illustrate the adaptable and modular structure of his work and the currency of his sensibility in relationship to installation and the sculptural in contemporary art. Curators Vanessa Joan Müller and Nicolaus Schafhausen placed the Brancusi poetic photographs in dialogue with the installations and sculptural work (referencing Brancusi) by 23 internationally known contemporary artists including An Te Liu, Olaf Nicolai, Isa Gensken, Jürgen Mayer H., Ute Müller, Josephine Meckseper and Arnold Estefan. Texts by Paola Mola, Alessio Delli Castelli.

STERNBERG PRESS, BERLIN
KUNSTHALLE WEIN, AUSTRIA



January 2015, English & German
Exhibition catalog, Softcover
8 ¼ x 11 ¾ inches, 240 pp
Extensive b&w and color
ISBN: 978-3-940064-09-7
Retail price: \$55.00

PEGGY BUTH Katalog: Desire in Representation

Peggy Buth, Till Gathmann & Jann Wenzel (Eds.)

Berlin-based artist Peggy Buth's recent exhibition, *Desire in Representation* examines the construction of meaning and identity in colonialism through re-presenting a selection of objects from the Musée Royal d'Afrique Central in Brussels in a variety of installations. The multilayered exhibition catalog, made in collaboration with book designer and typographer Till Gathmann, includes a reproduction of Buth's earlier (2008) two-part artist book, *Travelling through the Museum Royale* and *O My Kalulu!* and images and texts from the multiple installations comprising her recent museum exhibition in Stuttgart. Drawing from her book project (2008), Buth developed a new narrative for the multimedia exhibition and publication titled *Katalog* that includes not only extensive installation shots, but also reproductions from the original artists book along with film stills from her featured five-part video installation. Essays by Hans D. Christ and Kathrin Peters.

SPECTOR BOOKS, LEIPZIG
WÜRTTEMBERGISCHER KUNSTVEREIN, STUTTGART

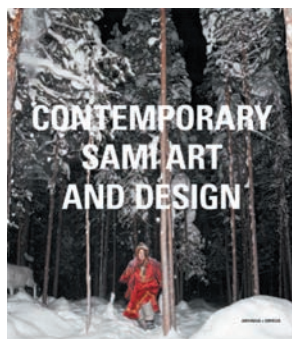


January 2015, Exhibition catalog
Softcover, 8 ½ x 9 ½ inches
72 pp, 2 b&w and 30 color
ISBN: 978-1-909932-01-2
Retail price: \$25.00

HELEN CHADWICK Wreaths to Pleasure

One of contemporary art's most provocative and profound figures, British artist Helen Chadwick was celebrated for her controversial feminist installations. Her death in 1996 cut short a brilliant career, but her influence resonates in the work of the YBAs and other contemporary artists. Published on the occasion of *Helen Chadwick: Bad Blooms* at Richard Saltoun Gallery, London (2014), this volume reexamines her most iconic series, *Wreaths to Pleasure* (1992–94), originally shown at the Serpentine Gallery and MOMA, New York. Consisting of 13 large circular photo-pieces of vividly colored flowers floating on the surface of domestic fluids, the sensual and sexually suggestive work celebrates the unholy alliance of organic and toxic, fluid and static, clean and dirty. Color illustrations of both historical and posthumous installation are accompanied by David Notarius's foreword, Marina Warner's eulogy, and Sophie Raikes's essay on the work's inspiration, process and creation.

RIDINGHOUSE, LONDON
RICHARD SALTOUN GALLERY, LONDON



January 2015, Flexicover
8 ½ x 9 ½ inches
224 pp, 50 b&w and 200 color
ISBN: 978-91-87543-29-6
Retail price: \$55.00

CONTEMPORARY SAMI ART AND DESIGN

Jan-Erik Lundström

Julie Cirelli & Esther Whang (Eds.)

From the Sami Centre for Contemporary Art comes this sumptuously illustrated first-ever survey of contemporary artists and designers from the region of Sápmi, an area spanning northern Norway, Sweden, Finland and northwestern Russia. Traditionally known as Laplanders, the Sami are an indigenous Finno-Ugric people and the only indigenous people of Scandinavia recognized and protected under the international conventions of indigenous peoples—and hence the northernmost indigenous people of Europe. Sami traditions, both historically and today, are inspirational sources for these contemporary artists and designers. This book, curated by the Center's director, Jan-Erik Lundström, presents hundreds of works produced by more than 40 leading artists, both established and emerging in more than 250 images. This is a superb reference book for anyone with an interest in art by indigenous peoples along with expressions of contemporary art and design from this fascinating region.

ARVENIUS + ORFEUS PUBLISHING, SWEDEN



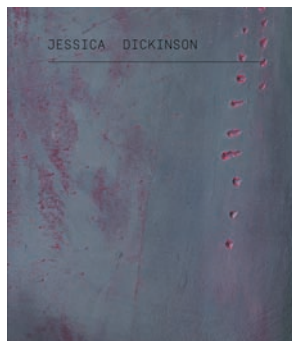
January 2015, English & German
Exhibition catalog, Softcover
12 x 11 ½ inches
492 pp, 477 b&w and color
ISBN: 978-3-943365-92-4
Retail price: \$59.00

JOS DE GRUYTER & HARALD THYS

Das Wunder des Lebens

Like a pictorial encyclopedia, the exhibition catalog on the artist duo de Gruyter & Thys, *Das Wunder des Lebens*, contains over 400 drawings that show all the modern world has to offer—from maps and city views to cars and airplanes. However, unlike conventional pictorial dictionaries, there is no symbolic system. We see laundry bags and paint buckets as well as a nun and a man with a hat in front of a double window, a shy animal with a thick fur and breakfast on a Victorian table. Juxtapositions are normalized, and normality becomes a farce. Everything is exposed to everyone; everything becomes equal. Jos de Gruyter & Harald Thys have been working together since the end of the 1980s. Their photographs, drawings, objects, and videos playing with notions of the banal are steeped in black humor, critical (self)-reflection and overlapping reality, fiction and suppressed history. Upcoming exhibition at MCA Chicago, 2015.

STERNBERG PRESS, BERLIN
KUNSTHALLE WIEN, VIENNA
KUNSTHALLE BASEL, SWITZERLAND



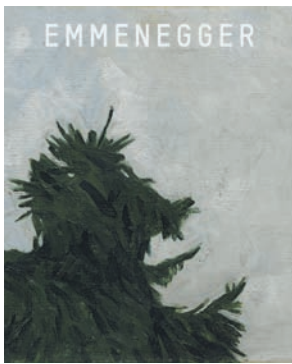
May 2015, Hardcover
8 ½ x 10 inches, 272 pp
110 b&w and 25 color
ISBN: 978-1-941753-04-0
Retail price: \$45.00

JESSICA DICKINSON

Under / Press. / With-This / Hold- / Of-Also / Of/How
/ Of-More / Of:Know

Images of eight paintings and their "remainders"—graphite rubbings of their surfaces—created between 2012–13 are the focus of this publication on the recent work of emerging New York-based artist Jessica Dickinson. Dickinson is known for her delicate, layered, painted abstractions that, requiring infinite scraping, erasing, sanding, and repainting, take months to a year to produce. The *remainders* are graphite impressions made to transcribe the surface of the painting whenever it changes significantly and mark the transitive passage of time and the paintings' unfolding. This process is mapped in the book chronologically in over 100 reproductions of the work. Designed by Project Projects with essay by curator Debra Singer and an interview with the artist by Patricia Treib. Published in tandem with the exhibition at the James Fuentes Gallery, NY, 2015.

INVENTORY PRESS, NEW YORK



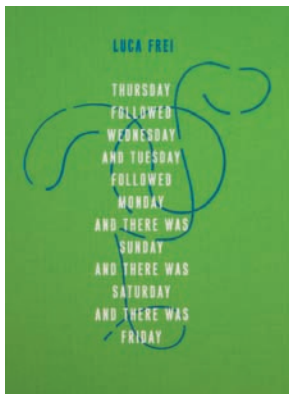
January 2015, English & German
Exhibition catalog, Hardcover
9 ½ x 11 ¾ inches
280 pp, 180 color
ISBN: 978-3-86442-089-4
Retail price: \$65.00

HANS EMMENEGER

Fanni Fetzer & Heinz Stahlhut (Eds.)

The work of Swiss painter Hans Emmenegger (1866–1940) has finally been made available to a larger audience in this extensive monograph accompanying the exhibition in 2014 at Kunstmuseum Lucerne. Often considered along with his contemporaries, Swiss realist and symbolist painters Holder and Bocklin, Emmenegger created an extensive oeuvre of landscapes, still lifes, nudes, animal and architectural paintings. His oils of hills, bald trees, barren snowmelts, shady forest glades and sunspots capture the “magnificently desolate and forlorn” landscapes of Central Switzerland and are considered a precursor to the realistic paintings of Franz Gertsch and Gerhard Richter. Over 160 of his artworks are represented, many for the first time, with insightful and historical essays by Patricia Bieder, Monika Brunner, Christian Klemm, Domink Muller, Heinz Stahlhut and Peter Suter.

SNOECK, GERMANY
KUNSTMUSEUM LUCERNE, SWITZERLAND



January 2015, English & German
Exhibition catalog
Hardcover, 7 ¾ x 10 inches
80 pp, 30 b&w and 62 color
ISBN: 978-3-944669-43-4
Retail price: \$38.00

LUCA FREI

Thursday Followed Wednesday and Tuesday Followed Monday and There Was Sunday...

Fanny Gonella, Christina Von Rotenham & Sabine Rusterholz Petko (Eds.)

This first extensive monograph dedicated to the work of international artist Luca Frei showcases his conceptual practice—installations, sculptures, drawings and exhibition design—in which Frei questions and revisits ideas and speculations about modernist forms. In particular his interest is aimed at their potential to foster new perception and audience response. Rather than offering new interpretations and meanings, however, Frei’s multifaceted works and their arrangement in space are open-ended. The catalog introduces a decade of work in an intertwined structure with six authors that have shared a long-term dialogue with Frei. The book’s somewhat extravagant title is taken from a novel by Gertrude Stein relating to time, change and shifting perspectives, all matters central to Frei’s work. Essays by Will Holder, Santiago Garcia Navarro, Hans Rudolf Reust, Gertrud Sandqvist, Grant Watson and Carla Zaccagnini.

SPECTOR BOOKS, LEIPZIG
KUNSTHAUS GLARUS, SWITZERLAND



January 2015, English & German
Exhibition catalog
Hardcover, 12 x 9 inches
68 pp, 30 color
ISBN: 978-3-86442-092-4
Retail price: \$49.95

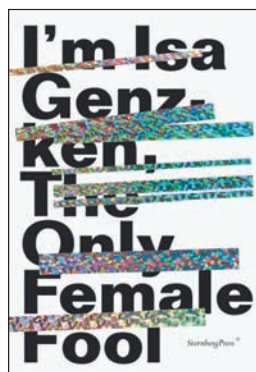
HAMISH FULTON

Walking Transformation

Andreas Baur & Tina Plokarz (Eds.)

For over 40 years British artist Hamish Fulton has been transforming walks into works of art. From Soho to Saskatchewan, from his home in Kent to the peaks of Nepal, he has trekked, hiked and trudged the world in solitude covering between 30 and 50 miles a day, depending on the terrain, in all weathers. His walks all over the world, conveyed in wall drawings and images, photographs and objects, quietly protest the excesses of urbanization in a sympathetic but uncompromising way. *Walking Transformation*, the new exhibition catalog documenting the nucleus of the recent exhibition at Villa Merkel in Esslingen, chronicles his walks in Tibet and India. With essays by writers Andreas Baur, Freddy Langer, and Tina Plokarz and illustrated with 30 color plates of works and installations from the exhibition.

SNOECK, GERMANY
VILLA MERKEL, GERMANY



January 2015, English & German
Exhibition catalog
Softcover, 5 ½ x 8 ¼ inches
112 pp, 48 color
ISBN: 978-3-956790-81-2
Retail price: \$27.00

ISA GENZKEN
I'm Isa Genzken, The Only Female Fool
Nicolaus Schafhausen & Joan Müller (Eds.)

One of Germany's most influential contemporary sculptors, Isa Genzken chose the title "The Only Female Fool" for this slender volume accompanying the comprehensive exhibition of her work at the Kunsthalle Wien (2014), which comes on the heels of her major retrospective at MOMA, New York. Her fascination with architecture and space as social spheres is here explored in the collision of the minimal and abstract urban high rise, the decorative clothing and mirrored surfaces in her work from 1973 to the present. Genzken's collaboration with artists Dan Graham, Gordon Matta-Clark, Jasper Johns, Gerhard Richter and Wolfgang Tillmans is brought into focus in the accompanying essays by New York-based theorist Joshua Decker and art historian Tom McDonough. Preface by curator Nicolaus Schafhausen. This easy-to-carry pocket-sized catalog is an excellent go-to publication on Genzken's work and history.

STERNBERG PRESS, BERLIN
KUNSTHALLE WIEN, AUSTRIA

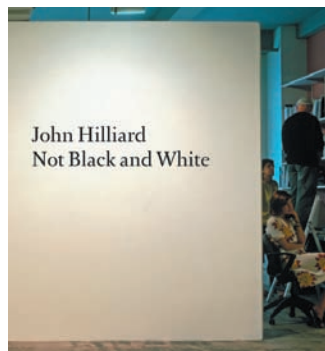


January 2015, English & German
Exhibition catalog, Hardcover
7 ½ x 9 ¾ inches
352 pp, 172 b&w and 79 color
ISBN: 978-3-95679-068-3
Retail price: \$50.00

ULRIKE GROSSARTH
Were I Made of Matter, I Would Color
Sabine Folie & Ilse Lafer (Eds.)

In her contributing essay to this substantial and beautifully illustrated retrospective catalog, German artist Ulrike Grossarth states that the title—*Were I Made of Matter, I Would Color*—proposes a counter-model to the Cartesian formula "I think therefore I am," a position she sees as existing in a state of incompleteness between consciousness and disembodiment. Sketches, objects and installations draw connections between her early years as a dancer in the 1970s and 1980s, her sculptural settings and action/performance pieces along with her recent works focusing on the relationship of the subject to the material realm in history. The artist's "actions" from 1978 to 1987, which followed her critical engagement with modern dance, are discussed by art historian/gallerist Rainer Borgemeister. Essays by cultural theorist Mieke Bal, art historian Michael Glasmeier and scholar Elliot R. Wolfson discuss Grossarth's practice in relation to history, the body, and polymorphism.

STERNBERG PRESS, BERLIN
GENERALI FOUNDATION, VIENNA

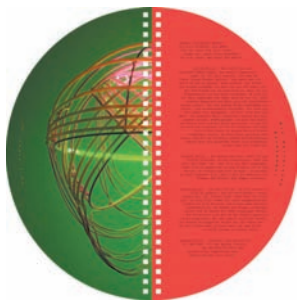


January 2015, Softcover
9 ½ x 10 ½ inches
112 pp, 65 color
ISBN: 978-1-905464-93-7
Retail price: \$32.00

JOHN HILLIARD
Not Black and White
Duncan Wooldridge (Ed.)

Perhaps best known for his iconic "photo-conceptual" works produced during the 1970s, British artist John Hilliard continues to question the nature and limits of photographic representation. This career-spanning monograph draws together Hilliard's diverse engagement with photography with a focus on his fascination with the monochrome, abstraction and visual obstruction. Using new and pioneering processes such as overlaying prints and incorporating projector screens, the artist aims to disrupt the viewer's relationship to the photograph by placing a "puncturing and interruptive" monochrome at the center of many of these works. Included are several essays by the artist and artist/writer Duncan Wooldridge's survey on Hilliard's continuous challenge to photographic convention throughout his 40-year career.

RIDINGHOUSE, LONDON



January 2015, English & German
Exhibition catalog
Softcover w/Spiral binding
6 x 11 ½ inches
96 pp, 5 b&w and 36 color
ISBN: 978-3-95679-080-5
Retail price: \$45.00

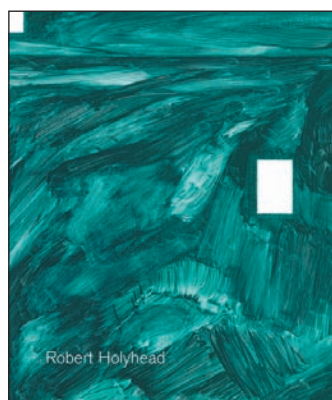
CARSTEN HÖLLER

Leben

Daniela Zyman (Ed.)

A catalog as puzzling and conceptually elaborate as the exhibition it accompanies, this circular publication has no beginning or end, and allows multiple points of entry—from left to right and vice versa, as well as upside down and right-side up. Seeking to interrupt learned behaviors and solicit the reader's active engagement, it unfolds a play of doubling and symmetry that references the exhibits formally and in terms of content. This intertwining is also evident in the text around which the catalog pivots: a conversation between Carsten Höller, who studied phytopathology before embarking on his artistic career, and the taxidermist Alfred Höller, on taxidermy (birds in particular), the history of the origins of Thomas Bernhard's infamous novel *Correction* (which Bernhard wrote in Alfred Höller's attic in 1974), and the conflicts between life and death and art and nature.

STERNBERG PRESS, BERLIN
TBA21, AUSTRIA



ROBERT HOLYHEAD

Accompanying the solo exhibition at Galerie Max Hetzler, Berlin (2014), this slender publication presents a group of exciting new works by British contemporary artist Robert Holyhead. Holyhead's freely brushed, intensely colored paintings engage the tension between color and form through additions and erasures of the painted surface with blocks, ovals and rectangles acting as pins, wedges, slots, slits and focal points. Many of Holyhead's painted shapes seem to float on the canvas and, in the artist's words, "pierce the space open" for the viewer. Twenty-three color plates of the work and installation are accompanied by London-based artist/writer David Ryan's detailed discussion on Holyhead's "exquisite sense of craft" and the "malleability, opacity and light" of his new paintings.

RIDINGHOUSE, LONDON
GALERIE MAX HETZLER, BERLIN

January 2015, English & German
Exhibition catalog, Hardcover
9 ½ x 11 ½ inches
64 pp, 23 color
ISBN: 978-1-905464-97-5
Retail price: \$40.00



LEIKO IKEMURA

Ceramic Sculptures and Related Works

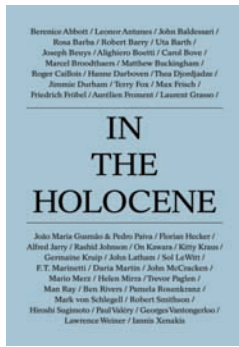
Yoko Mori, Keisuke Mori & Yuriko Takimoto (Eds.)

The first monograph published in Japan on Leiko Ikemura, *Ceramic Sculptures and Related Works* traces the artist's path from the 1980s to her latest works in the solo exhibition, *Leiko Ikemura: PIOON* at the Vangi Sculpture Garden Museum. Over one hundred photographs, many of which are of installations, show the relationship between her sculptures and paintings. Since leaving Japan in 1972 and basing herself in Europe, Leiko Ikemura has worked in a variety of media, including painting, sculpture, and drawing, in her ongoing exploration of the fundamental meaning of human existence. As well as featuring for the first time several poetic black-and-white photographs taken by the artist of her own sculptural pieces, the comprehensive text includes discussions of Ikemura's work by visual culture scholar Elisabeth Bronfen, art critics Donald Kuspit and Midori Matsui and Vangi Sculpture Garden Museum curator Keisuke Mori along with poets Elisabeth Plessen and Koichi Tanokura.

NOHARA, JAPAN
VANGI SCULPTURE GARDEN MUSEUM, JAPAN

January 2015, English & Japanese
Hardcover, 9 ¼ x 12 inches
224 pp, 160 b&w and color
ISBN: 978-4-904257-24-1
Retail price: \$79.95

Art + Culture Highlights



May 2015, Exhibition catalog
Softcover, 4 ½ x 7 ½ inches
380 pp, 100 color
ISBN: 978-3-943365-52-8
Retail price: \$37.00

IN THE HOLOCENE

João Ribas (Ed.)

Co-published with MIT List Visual Arts Center, this substantial exhibition catalog explores art as speculative science. Work investigating entropy, matter, time, energy, topology, mimicry, perception and consciousness is illustrated in texts and images by a large intergenerational group of artists, historians and theoreticians. Sometimes employing scientific methodologies, other times investigating phenomena not restricted to any scientific discipline, this publication suggests that art, like science, can be seen as a form of research and inquiry into the physical and natural world. In expanding both artistic and scientific speculation, *In the Holocene* seeks to shift our understanding of aesthetics away from conventional ideas of pleasure, beauty and taste by drawing on the history of speculative propositions and work by contemporary artists. Over 50 artists and writers are featured with images and texts such as Roget Callois and Berenice Abbot, John Baldessari and Lucy Lippard, Friedrich Froebel and Germaine Kruij, Alfred Jarry and Sol LeWitt, John McCracken and Paul Valery.

STERNBERG PRESS, GERMANY
MIT LIST VISUAL ARTS CENTER, MASS



January 2015, Exhibition catalog
Softcover, 4 ½ x 6 inches
64 pp, 11 b&w and 15 color
ISBN: 978-3-944669-98-4
Retail price: \$18.00

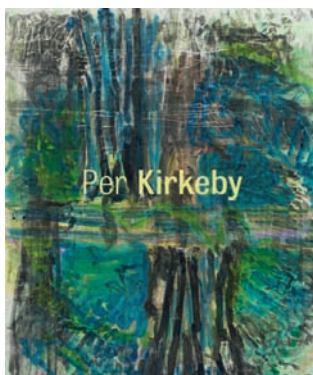
MERLIN JAMES

Signal Box
KW Pocket 2

Adela Yawitz (Ed.)

Each painting in this small monograph of work by Glasgow-based British artist Merlin James is an appeal to the viewer to play with the semantic elements of the picture. The second in the KW Pocket Series, *Signal Box* presents a snapshot of thirty years of Merlin's work exhibited at the KW Institute for Contemporary Art in Berlin as well as a number of other important works from the artist's career including a group of distinctively shaped canvases, semitransparent framed supports, and paintings on canvas. Included also is a conversation with the artist by KW chief curator Ellen Blumenstein. Merlin James's paintings have been exhibited widely, including at the Kunstverein Freiburg, KW Institute for Contemporary Art, Berlin; and Parasol Unit Foundation for the Arts in London besides representing Wales at the 52nd Venice Biennale. Alongside his painting practice, he is an accomplished art writer, critic and curator.

SPECTOR BOOKS, LEIPZIG
KW, BERLIN



January 2015, English & German
Exhibition catalog, Hardcover
9 ½ x 12 inches
102 pp, 60 color
ISBN: 978-3-86442-090-0
Retail price: \$49.95

PER KIRKEBY

Ute Riese (Ed.)

Danish painter, poet, filmmaker, architect, and sculptor Per Kirkeby is one of Scandinavia's most celebrated living artists. His engagement with natural and geologic processes is highlighted in this beautiful new exhibition catalog from Kunsthalle Giessen featuring photographs of his brick sculpture *Gießen* (1996) and large-scale charcoal drawings relating to in a series titled *Masonites* (1977–97). Earlier works are also featured including tempera paintings, bronze models, drawings, and several intensely colored monotypes. The sculpture, created to connect two building complexes at Justus Leibig University, stands as built metaphor of Kirkeby's career-long focus on nature's processes from sediment to culture. This excellent look into Kirkeby's work, which has appeared at Documenta and in the collections of the Tate Modern, Phillips Collection, MOMA, NY and the Metropolitan Museum of Art, includes beautiful color plates and essays by Ute Riese and Marcel Baumgartner on the artist's processes and ideas.

SNOECK, GERMANY
KUNSTHALLE GIESSEN, DENMARK



January 2015, English & Dutch
Softcover, 8 x 10 inches
64 pp, 12 b&w and 16 color
ISBN: 978-94-91677-27-4
Retail price: \$25.00

AUKJE KOKS
Ways of Being

Freek Lomme & Boy Vereecken (Eds.)

The young Dutch artist Aukje Koks seeks to unite art and spectator in this playful artist’s book that treats art as a “thing among things” open to multiple interpretations. Interested in the intersections between visible reality and the world of ideas, Koks dislocates the viewer’s perspective in her paintings and sculptures so that reality and illusion become intermingled and it is no longer clear what is real and what is not. In *Ways of Being* images of her work are presented in tandem with informal, prosaic reports by friends, critics and curators, which make us aware of the semantics of images and blurring of categories via individual perspectives, ultimately in Koks’s view a political statement. Koks made *Ways of Being* collaboratively with writer/curator Freek Lomme (texts) and designer/publisher Boy Vereecken (images). Contributions by Constance Barrere Dangleterre, Bianca Stigter, Chris Sharp and Bart Groenendaal.

ONOMATOPEE, THE NETHERLANDS



January 2015, English & German
Hardcover, 7 ¼ x 9 ¼ inches
424 pp, 55 b&w and 220 color
ISBN: 978-3-95679-028-7
Retail price: \$48.00

KRÜGER & PARDELLER
Aesthetic Basic Chronicle, Vol. 1

A work of both art and theory, *Aesthetic Basic Chronicle* is a visual and conceptual encyclopedia composed of hundreds of object installations, displays, and projects by the Austrian artist/curator/editorial team Krüger & Pardeller. Aligning itself with a socially activated political understanding of aesthetics and organized alphabetically by concepts such as abstraction, accumulation, activation pixel, polarization, position, uncertainty, universal and variable, the book invites a consideration of the political and social motives behind classification. Essays by Sabeth Buchmann, Johan Frederik Hartle, Kathi Hofer, Ilse Lafer, Marin Prinzhorn, Ruth Sonderegger, and George Toepfer thoughtfully examine Kruger & Pardeller’s oeuvre in relation to the role of “situation-specific” art, institutional critique and the space of the book.

STERNBERG PRESS, BERLIN



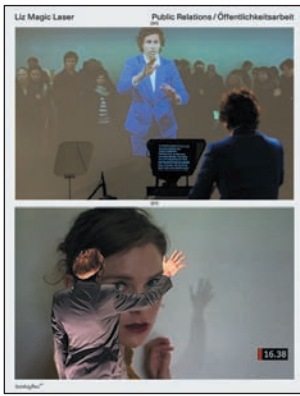
January 2015, Exhibition catalog
Hardcover, 7 x 10 ½ inches
350 pp, 70 b&w and 140 color
ISBN: 978-3-86442-109-9
Retail price: \$89.95

GARY KUEHN
Christiane Meyer-Stoll (Ed.)

American minimalist artist from the 1960s Gary Kuehn is featured in the comprehensive retrospective catalog published to coincide with his retrospective at Kunstmuseum Lichtenstein. Created in close collaboration with the artist, this long overdue survey provides insights covering five decades of sculptural, painterly and graphic work in which he explored the transformative power of physical processes and external forces. Interviews, artist texts and over 200 reproductions with emphasis on the 1960s make this book an indispensable document on the artist who participated in groundbreaking exhibitions, *Eccentric Abstraction* (1966), and *When Attitudes Become Form* (1969). Collected by numerous museums such as MOMA NY, The Whitney Museum and The Albertina. Texts by curators Cindy Hinant, Christiane Meyer-Stoll, Julian Rose, and republished historic texts by David Gray, Harris Rosenstein, George Segal, Seth Sieglaub and Andreas Vowinkel.

SNOECK, GERMANY
KUNSTMUSEUM LICHTENSTEIN, GERMANY

Art + Culture Highlights



LIZ MAGIC LASER Public Relations / Öffentlichkeitsarbeit Kristina Scepanski (Ed.)

New York artist Liz Magic Laser's performances and videos intervene in semipublic spaces such as bank vestibules, movie theaters, and newsrooms. Published on the occasion of her eponymous museum exhibition in Münster, this informative catalog focuses on her latest works examining the techniques of news production and the studied gestures of politicians. By using television news as theatrical dialogue, Laser confronts us with the mechanisms at play in the presentation and reception of current events. Benedikt Reichenbach's unique design offers varied entry points to Laser's practice, including video scripts written in collaboration with New York novelist Sofia Pontén. Contributions by curator Kristina Scepanski, art historian Jordan Troeller and art historian/writer Tom Williams.

STERNBERG PRESS, BERLIN
WESTFÄLISCHER KUNSTVEREIN, GERMANY

January 2015, English & German
Exhibition catalog, Softcover
8 ½ x 11 inches, 144 pp
Full b&w and color
ISBN: 978-3-95679-069-0
Retail price: \$27.00

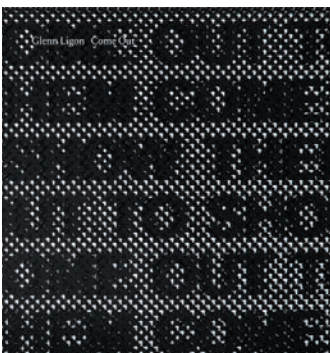


LEAP IN TIME Beate Ermacora & Galerie im Taxispalais (Eds.)

A two-volume exhibition catalog *Leap in Time* brings together the current and historical work of nine internationally acclaimed Austrian artists who have shown at the Galerie im Taxispalais in solo exhibitions over the past half century. This 50th anniversary publication captures the history of the Galerie im Taxispalais, which connected its artists with the international art world. Essays by authors Julia Brennacher, Lotte Dinse, Beate Ermacora and others accompany a color supplement documenting the current work of artists Carola Dertnig, Heinz Gappmayr, Martin Gostner, Peter Kogler, Peter Sandbichler, Eva Schlegel, Martin Walde, Hans Weigand and Lois Weinberger.

SNOECK, GERMANY
GALERIE IM TAXISPALAIS, AUSTRIA

January 2015, 2-volume set
English & German, Exhibition catalog
Hardcover, w/supplement
9 ¼ x 11 ¾ inches, 120 pp & 52 pp
10 b&w and 70 color
ISBN: 978-3-86442-098-6
Retail price: \$49.95

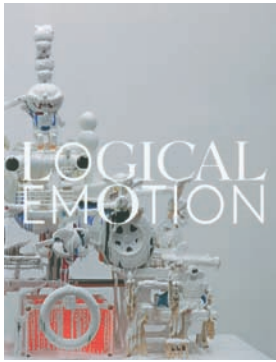


GLENN LIGON Come Out

Internationally recognized artist Glenn Ligon explores in a combination artist book and exhibition document the continuing relevance of Steve Reich's early taped speech work, *Come Out* (1966), in a series of new monumental screen-printed paintings. Echoing Reich's repetitive two-channel work sampling the voice of David Hamm, one of the badly beaten Harlem Six wrongly accused of murdering a shopkeeper, Ligon overlays the words "come out to show them" on canvas to form densely layered landscapes of text. Like Reich's work in which the intelligibility of the words breaks apart with repetition, Ligon's superimposed texts reflect on the shifting effects of a visual continuum. Featured is an essay by film critic Megan Ratner examining the relationship between the paintings, the phrase and the history of the Harlem Six.

RIDINGHOUSE, LONDON

January 2015, Hardcover
11 ¼ x 12 inches, 48 pp, 25 color
ISBN: 978-1-905464-99-9
Retail price: \$25.00

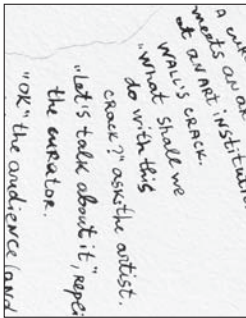


LOGICAL EMOTION
Contemporary Art from Japan
Sabine Schaschl (Ed.)

The singularly “Japanese” handling of the opposites—logic and emotion—is the focus of this thought-provoking exhibition catalog documenting Switzerland’s first major group exhibition of contemporary Japanese art. Ranging from the rational to the sensual, work by 13 artists, both recognized and emerging, define what it means to “be” Japanese through installations, architecture, 3D sculpture, ceramics, graphic design, manga-inspired painting and more. Artists featured are Noe Aoki and Tepei Kaneuji, Koji Enokura, Kazunari Hattori, Akihisa Hirata, Ryogi Ikeda, Masayasu Mitsuke, Tatsuo Miyajima, Go Watanabe, Taiji Matsue, Hiroshi Sujito, Yuichi Yokoyama along with internationally renowned artist Yayoi Kusama. With insightful essays by curators Sabine Schaschl (Museum Haus Konstruktiv, Zurich) and Kenjiro Hosaka (National Museum of Modern Art, Tokyo) along with art critic Minoru Shimizu.

January 2015, English & German
Exhibition catalog, Softcover
7 x 9 inches, 104 pp, 65 color
ISBN: 978-3-86442-107-5
Retail price: \$39.95

SNOECK, GERMANY
HAUS KONSTRUKTIV, ZURICH



MARKIERUNG
Nedko Solakov
KW Pocket 1

Ellen Blumenstein (Ed.)

With *Markierung* (Markings), the KW Institute for Contemporary Art and Spector Books initiates a series of pocket-sized, polymorph publications that will be produced together with artists who have exhibited, intervened, or performed at the Kunst-Werke. Within the framework of the exhibition *Relaunch* (2013), artist Nedko Solakov and curator Ellen Blumenstein walk through the building in Berlin’s Auguststrasse together commenting on the markings that Solakov “tagged” with a black marker on walls, windows, passages, and doors of the institution. The markings revolve around the building’s present and presence, allow its past to resurface, and sketch out ideas for its future. They act as an appropriation of the space and simultaneously as self-representation of an institution.

January 2015, English & German
Exhibition catalog, Softcover
4 ½ x 6 ¼ inches
160 pp, Full b&w
ISBN: 978-3-944669-37-3
Retail price: \$18.00

SPECTOR BOOKS, LEIPZIG
KW, BERLIN



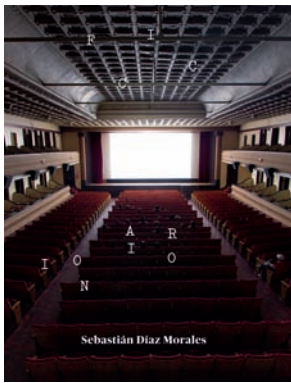
HENRY MOORE

Fabienne Eggelhöfer (Ed.)

An intriguing conversation exploring the relationship of Henry Moore’s career to that of Paul Klee is the focus of this handsome exhibition catalog accompanying the exhibition at Zentrum Paul Klee. Curators Sebastiano Barassi of the Henry Moore Foundation, Matthew Gale of the Tate Modern and Fabienne Eggelhofner of the Paul Klee Center have assembled a cross-section of Moore’s sculpture and paintings that demonstrate—though the two artists never met, their closely related anti-academic stance and shared idea of a natural creative process. Both artists avoided the avant-garde debates on figuration and abstraction, and both, argue the show’s curators, were concerned with allowing their work to combine abstract and surrealist, classical and romantic elements, in a sense, pointing the way toward postmodern stylistic diversity. With 80 images and essays by the three curators, this publication is a welcome addition to scholarship in the field.

May 2015, English & German
Exhibition catalog, Hardcover
8 ½ x 11 inches, 140 pp, 80 color
ISBN: 978-3-86442-110-5
Retail price: \$49.95

SNOECK, GERMANY
CENTER PAUL KLEE, BERN

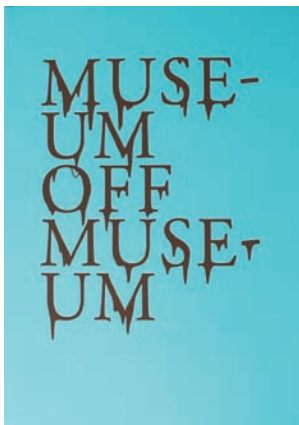


January 2015, English & Spanish
Hardcover, 8 ¾ x 11 ½ inches
260 pp, 120 color
ISBN: 978-3-86442-093-1
Retail price: \$72.00

SEBASTIÁN DÍAZ MORALES **Ficcionario**

A well-deserved survey for the internationally acclaimed Argentinian film and video artist Sebastián Díaz Morales. Covering 15 years of work (1998–2013), *Ficcionario* is a kind of autopoetic sum of his prolific career re-created through film stills, texts and reports by participants. Exhibited and collected by institutions such as the Tate Modern and the Centre Pompidou and a Guggenheim Fellow (2009), Morales has participated in major film and video festivals and art biennials worldwide. His particular view of reality—a fusion of poetic and realistic narrative style—represents the Latin American literature of magical realism as well as the docu-fictional style of South American cinema. Writings and drawings drifting through the artist's film stills give the book an almost diaristic feel. Contributions by noted American video artist Gary Hill, Indonesian video artist Hafiz Rancajale, independent curator Dick Verdult and political South African photographer Jo Ratcliff among others.

SNOECK, GERMANY



January 2015, English & German
Exhibition catalog, Hardcover
10 ½ x 14 ¼ inches, 192 pp, 232 color
ISBN: 978-3-95679-072-0
Retail price: \$38.00

MUSEUM OFF MUSEUM Thomas Thiel (Ed.)

An artwork in itself, the catalog *Museum off Museum* accompanies a two-part exhibition held over five months at Bielefelder Kunstverein in which seven artists explore the "museum as a space of reflection." The exhibition, curated by Thomas Thiel, comprised multiple artistic and scientific approaches to museum-based narrative including installations, talks and a blog. The book beautifully documents each of the exhibition phases and clearly presents the many contributions to this substantial project. Its episodic organization suggests its encyclopedic nature. Designed in large-format hardcover with full-color broadsheet-scaled pages printed on newsprint, many of the sections are accompanied by extensive footnotes. The work of artists Ozlem Altin, Kader Attia, Isabel Cornaro, Simon Fujiwara, Camille Henriot, Jeremy Deller & Bruce Lacey, Slavs and Tatars among many other contributors comprise more than 30 artistic and scientific statements in the form of essays, interviews, visual statements and exhibition documents.

STERNBERG PRESS, BERLIN
BIELEFELDER KUNSTVEREIN, GERMANY



January 2015, 3-volume set
English & German
Softcovers w/slipcase
7 x 9 ¾ inches, 120 pp, 42 b&w
ISBN: 978-3-940064-65-3
Retail price: \$130.00

OLAF NICOLAI **Escalier du Chant** Eva Wilson (Ed.)

How do songs reflect political events? How does a song become a political song? Artist Olaf Nicolai invited 11 international composers to write songs referencing political events of current relevance to them. Without prior announcement, a total of 58 songs were performed as a cappella pieces on 12 Sundays in 2011 on the central staircase of the Pinakothek der Moderne in Munich. Visitors to the museum found themselves as actors in a staged performance for brief instances of time. A smartly designed three-volume boxed set, *Escalier du Chant*, works almost like a scrapbook of the event. Included are excerpts from the songs and commentaries by the composers in the form of 58 music sheets along with a booklet featuring photographs of the performances. Including songs by Tony Conrad, Georg Friedrich Haas, Georg Katzer, Liza Lim, Samir Odeh-Tamimi, Enno Poppe with Marcel Beyer, Rolf Riehm, James Saunders, Elliott Sharp, Mika Vainio and Jennifer Walshe.

SPECTOR BOOKS, LEIPZIG



May 2015, Hardcover
4 ¼ x 7 ¾ inches
228 pp, 10 b&w and 12 color
ISBN: 978-3-95679-003-4
Retail price: \$24.00

ON THE TABLE

The Futurist Cookbook: F.T. Marinetti and Fillia

Charlotte Birnbaum (Ed.)

Fourth in the wonderful series *On the Table* founded and edited by Charlotte Birnbaum, *The Futurist Cookbook* is a manifesto-as-culinary-innovation. Written in 1932 by founder of Futurism F. T. Marinetti and his collaborator Fillia—“like all the arts, it excludes plagiarism and demands creative originality. It is no accident that this work is being published in the midst of a world financial crisis, the development and outcome of which apparently cannot be determined; what can be determined, however, is the dangerous and dispiriting panic it engenders. This panic we counter with a Futurist cuisine: in other words, optimism at the table.” Replete with experimental recipes, this book is a multilayered exploration of cultural metabolisms—with the dining table as its centerpiece, of course! Brilliantly illustrated by Jan Kietala and translated by Barbara McGilvray.

STERNBERG PRESS, BERLIN



January 2015, English & Spanish
Exhibition catalog, Softcover
8 x 10 ½ inches
352 pp, 122 b&w and 29 color
ISBN: 978-3-95679-063-8
Retail price: \$27.00

PER/FORM

How to Do Things with[out] Words

Chantal Pontbriand (Ed.)

In recent years, Madrid has become one of the most active European cities in stimulating experimental art, and the CAM2 (Centro de Arte Dos de Mayo) in Madrid one of its most important centers. Curated by Parachute founder Chantal Pontbriand, PER/FORM aims to reclaim the museum as platform for live experimentation, with 16 installations and performances exploring how art deals with reality in a performative way. The project included an exhibition, three “Intensity Days” of performances (as outlined by Lyotard’s notion of art as situation) and this generously illustrated exhibition catalog. Performances, interactive installations, videos and sound installations in a variety of visual essays—including musical scores, drawings, documents and photographs—and theoretical texts by the 30 participating artists make for a captivating look at the shifting roles of politics, experience and immateriality in art today.

STERNBERG PRESS, BERLIN
CA2M, CENTRO DE ARTE DOS DE MAYO, MADRID



January 2015, English & German
Exhibition catalog, Softcover
9 ¾ x 12 inches, 280 pp
30 b&w and 140 color
ISBN: 978-3-86442-103-7
Retail price: \$72.00

POETRY OF THE METROPOLIS: THE AFFICHISTES

Esther Schlicht, Roland Wetzels & Max Hollein (Eds.)

During the 1940s and 1950s, the Affichistes appeared in Paris with a new and revolutionary artistic format: the tearing down of posters. In the resulting looted random images, they created a radical contradiction to the dominant abstract painting of the postwar period. This catalog, accompanying the exhibition by Museum Tinguely and the Schirn Kunsthalle Frankfurt, provides a comprehensive look at activities spanning two decades (1948–68) by an important postwar avant-garde in France including artists Raymond Hains, Jacques Villeglé, François Dufrêne, Mimmo Rotella, and Wolf Vostell. Highlighting their backgrounds in decollage, action and happening, this handsome oversized book allows for beautiful reproductions of their complex collaged works, which appear still fresh and radiant today. A full chronology and timeline of the movement is included in the back along with interviews or writings about the artists by curators Esther Schlicht and Roland Wetzels plus Bernard Blistene, Fritz Emslander, Didier Semin and Dominique Stella.

SNOECK, GERMANY
MUSEUM TINGUELY, BASEL



January 2015, English & German
Softcover, 6 ¾ x 9 ½ inches
248 pp, 82 color
ISBN: 978-3-95679-062-1
Retail price: \$39.00

PS:
Jahresring 61: Jahrbuch für moderne Kunst
Dominic Eichler & Brigitte Oetker (Eds.)

The *Jahresring* series, the longest continually published annual journal for contemporary art in Germany, embraces diverse voices and forms of writing and thinking about contemporary art and culture. The 61st edition is a reader and visual sampler with contributions by visual artists, writers, poets, musicians, choreographers, and designers. Lectures, scripts, interviews and conversations, performative texts, poetry, short stories and biographical fiction are interspersed with image-based work. Its discursive, intertextual and interdisciplinary approach explores the contemporary cultural resonances in gender and sexuality. The title, *PS* (or postscript), suggests the place where these implicit relations are revealed. Over 30 contributors including Manuela Ammer, Julie Ault, Monika Baer, Nairy Baghramian, Gerry Bibby, Jennifer Bornstein, Pauline Boudry & Renate Lorenz, Dragana Bulut, Françoise Cactus, Leidy Churchman, Ann Cotten, Juan Davila, Dominic Eichler, Elmgreen & Dragset, Yusuf Etiman, Isa Genzken, Margaret Harrison, Janette Laverrière, Adam Linder, Lee Lozano, Charlie Le Mindu, Shahryar Nashat, Stephen Prina, Ming Wong and more.

STERNBERG PRESS, BERLIN

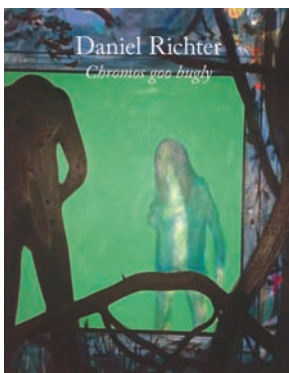


January 2015, Exhibition catalog
Softcover, 6 ½ x 9 ½ inches
136 pp, 19 b&w and 35 color
ISBN: 978-3-95679-092-8
Retail price: \$32.00

THE RELUCTANT NARRATOR
A Survey of Narrative Practices across Media
Ana Teixeira Pinto (Ed.)

The explosion of interest in narrative practices since the end of the 20th century is predicated on the notion that life is storied, and the idea—as Jacques Ranciere put it—that the real must be fictionalized in order to be thought. Displacing the symbolic unity of high modernism, postmodernism rekindled an interest in the fictive, the chronicle and the anecdotal. Treating these two positions as poles of a recurring movement, *The Reluctant Narrator* surveys works that intertwine personal biography, historical events and stories that fell through the crevices of history, mapping narrative modes as they migrate across media. Co-published with the Museu Coleção Berardo, the exhibition catalog includes visual and textual narratives by 18 artists and writers including Kader Attia, Karl Holmqvist, Christoph Keller, Bojan Šarčević, Hito Steyerl and others. With contributions by Erika Balsom, Sladja Blazan, Kerstin Stakemeier and Ana Teixeira Pinto.

STERNBERG PRESS, BERLIN
MUSEU COLEÇÃO BERARDO, LISBON



May 2015, English & German
Exhibition catalog, Hardcover
8 ¾ x 11 inches
144 pp, 80 color
ISBN: 978-3-86442-105-1
Retail price: \$49.95

DANIEL RICHTER
Chromos Goo Bugly
Beate Ermacora (Ed.)

Whether showing in London, Los Angeles, New York or Berlin, German artist Daniel Richter is recognized as a driving voice in the international contemporary painting world. Featured in this elegantly designed and image-packed exhibition catalog from Galerie im Taxispalais is a first-time survey in Austria on the artist's work from 2000 through 2014. The paintings range from Richter's early figurative/ sociopolitical paintings to the most recent oversized canvases exploring singular figures and their psychological states. Referred to by the artist as both an artist's book and survey catalog, *Chromos Goo Bugly* leads the viewer on a dark journey into Richter's vision of culture life and the individual in our complex contemporary culture. With essays by Beate Ermacora and Cord Riechelmann. An excellent companion to his many single-series monographs.

SNOECK, GERMANY
GALERIE IM TAXISPALAIS, AUSTRIA



RICARDA ROGGAN
Apokryphen

Ute Stuffer & Hubertus von Amelunxen (Eds.)

Ricarda Roggan’s new show *Apokryphen* formulates the question: Can a photograph hold and communicate the original auras of everyday objects? She questions the owner-object relation in a series of black-and-white photographs of individual objects, such as a bowl or a glove, a watch or a knife, once belonging to a cultural figure from the past two hundred years. Each object occupies a condensed and poeticized space that is re-presented in this two-volume exhibition catalog. The larger catalog, also printed in black and white, presents each photographed object titled only with the owner’s name and object. A smaller compendium accompanying the catalog documents the history of each object and owner. A unique feature of the larger exhibition catalog is the fold-out cover that functions as a visual index of the information in the compendium. Contributors include exhibition curator Ute Stuffer and theorist Hubertus von Amelunxen.

January 2015, 2-volume set
English & German, Exhibition catalog
Softcover, 8 ¼ x 11 & 3 ¾ x 6 inches
96 pp & 128 pp, extensive b&w
ISBN: 978-3-944669-83-0
Retail price: \$39.95

SPECTOR BOOKS, LEIPZIG
KUNSTVEREIN, HANNOVER
WILHELM-HACK MUSEUM, GERMANY

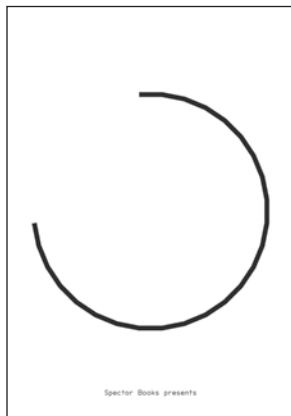


CHRISTIAN ROSA
Love’s Gonna Save the Day

The first monograph on the compelling young Brazilian painter Christian Rosa features a selection of his most recent work in graphite, oil and spray paint. Born in Rio in 1982 and now living and working in Los Angeles, Rosa studied at the Academy of Fine Arts in Vienna with Daniel Richter. His current pieces on unprimed, rough, beige canvas are minimal with colorful loops, craquelures, erasures, and carelessly painted bubbles and squares. His extremely reduced repertoire is reminiscent of Cy Twombly, one of the most enduring American abstract painters. Rosa also calls on the “Empire of Signs,” initially determined by Roland Barthes for Twombly. In addition to Oscar Murillo and David Ostrowsky, Christian Rosa is considered a rising star in contemporary art today. An exhibition catalog out of the CFA Berlin with essay by German writer and curator Roberto Ohrt.

January 2015, English & German
Exhibition catalog, Hardcover
9 ½ x 12 ¾ inches
80 pp, 60 color
ISBN: 978-3-86442-085-6
Retail price: \$49.95

SNOECK, GERMANY
CFA, BERLIN



FELIX SALUT
Shut Up, I’m Counting!

How on earth did Tara and Ohio end up in this strange world, consisting mainly of signs, symbols and fragments? They look for the sign “X,” which is supposed to lead them to the EXIT. Guided by an oracle that gives enigmatic directions and distracted by a point that keeps devising new obstacles, they wind up in comical situations. Tara, who wants to grasp this world through combinations, is annoyed by Ohio, who has a number tic. *Shut Up I’m Counting!* is a well-thought-through artist book from a project that combines film, text and graphics. In the form of a film script with 32 scenes, Felix Salut plays with different ways of translating a film into a book. The script and stills are assembled from typographical symbols, transforming the fictional story on paper into a film one would love to see in full length.

January 2015, Softcover
8 ¼ x 11 ¾ inches
160 pp, 76 color
ISBN: 978-3-944669-67-0
Retail price: \$49.95

SPECTOR BOOKS, LEIPZIG



January 2015, English & Japanese
Exhibition catalog, Hardcover
8 ½ x 10 inches
122 pp, 58 color
ISBN: 978-4-904257-22-7
Retail price: \$58.00

AI SASAKI
Landscape Stories
Yoko Mori (Ed.)

Inspired by her encounters with landscapes, myths, and decorative traditions, Japanese artist Ai Sasaki creates immersive mural installations out of white sugar. Her stunning and intricate sugar drawings and a selection of vivid color studies are presented in this handsome publication produced in conjunction with the exhibition *Ai Sasaki: Four Songs*. Sasaki builds dreamlike images with a remarkable transparency—a fusion of local landscapes and ancient fragments. Trees shrouded in mist, a ship returning to the forest, migrating birds all invoke a sense of forgotten memories. This book is the first—one hopes of many—to record her iconic works of the past decade as Sasaki has moved from artist residencies throughout Japan and abroad, at each location leaving her massive white murals behind. Features a uniquely printed white cover to recreate the essence of the works—along with essays by poet Keijiro Suga, art critic Midori Matsui and notes by the artist.

NOHARA, JAPAN

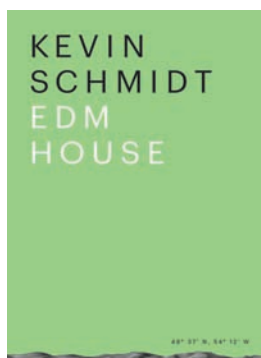


May 2015, Exhibition catalog
Hardcover, 8 x 12 ¾ inches
352 pp, 175 color
ISBN: 978-3-86442-112-9
Retail price: \$72.00

MIRA SCHENDEL
Monotypes
Taisa Palhares

Brazilian artist Mira Schendel (1919–1988) is one of Latin America's most significant and prolific postwar artists whose paintings, drawings and sculptures address themes of existence, language and meaning. Accompanying her 2015 London exhibition of monotypes, this substantial and elegant exhibition catalog includes almost 200 color reproductions of these delicate works printed on rice paper. Giving background to Schendel's history and process is an essay by exhibition curator Taisa Palhares (co-curator of the Schendel retrospective at the Tate Modern, 2013). Schendel lived in Milan and Rome before emigrating to Brazil in 1949 and settling in São Paulo, where she became part of an intellectual circle of critics, psychoanalysts, physicists and philosophers—many of them Jewish émigrés like herself. Schendel was included in the 1968 Venice Biennale and her work has been exhibited extensively in Brazil, Mexico, Europe and the USA.

SNOECK, GERMANY
HAUSER & WIRTH, ZURICH/LONDON/NEW YORK/LOS ANGELES



January 2015, Softcover
6 x 8 ¼ inches, 96 pp, 33 color
ISBN: 978-3-95679-104-8
Retail price: \$27.00

KEVIN SCHMIDT
EDM House
Rosemary Heather & Nicolaus Schafhausen (Eds.)

Kevin Schmidt is best known for addressing notions of displaced spectacle by staging elements of urban culture against the backdrop of the natural world. This compact but elegant exhibition publication, the fourth in the series from the artists' residency, Fogo Island Arts, documents the installation and film *EDM House* (2013) in which Schmidt transformed the abandoned British Columbia homestead where he lived for four months into a meeting place of the urban and rural. By superimposing EDM (electronic dance music) and colored lights onto the remote location, Schmidt imbues the scenery with a chilling and exhilarating sense of displacement augmented by his disorienting camera work, and critiques our pioneering expeditions into the natural world. This slender volume includes stunning color photographs of the installation plus reflections on Schmidt's practice by writer Jeff Derksen, a fictional narrative by novelist Michael Turner, and artist interview by Jack Stanley.

STERNBERG PRESS, BERLIN
FOGO ISLAND ARTS, NEWFOUNDLAND



January 2015, English & German
Exhibition catalog, Softcover
5 x 7 ½ inches
48pp, 24 b&w and 16 color
ISBN: 978-3-95679-113-0
Retail price: \$15.00

LEANDER SCHÖNWEGER
Die Nebel lichten sich/ The Fog Disperses
Rosemary Heather & Nicolaus Schafhausen (Eds.)

A deserted campsite, a car with no one inside . . . Is anybody home? What has happened? Evolving from a project awarded the Kunsthalle Wien Prize 2014, the intent of contemporary artist Leander Schönweger's latest installation, *Die Nebel lichten sich (The Fog Disperses)*, documented in this slender exhibition catalog, is to engage the mystery rather than offer solutions. By leaving the event unexplained, Schönweger teases out questions regarding the power of knowledge, and the imbalance between control and controllability. Photographic fragments, preparatory notes, texts and recent sketches accompany color photographs of the installation. Both exhibition and catalogue are the outcome of a cooperative project between the Kunsthalle Wien and the University of Applied Arts. Foreword by Gerald Bast and curator and director of Kusthalle Wien, Nicolaus Schafhausen.

STERNBERG PRESS, BERLIN
KUNSTHALLE WIEN, SWITZERLAND



January 2015, English & German
Hardcover, 9 ½ x 12 inches
280 pp, 120 b&w and 280 color
ISBN: 978-3-86442-086-3
Retail price: \$72.00

MEMPHIS SCHULZE
Catalog Raisoné 1969–1993
Max Schulze, Karin Menne & Phillip Schulze (Eds.)

The first detailed catalogue raisonné ever produced on self-taught German painter Memphis Schulze (1944–2008) includes a complete document of the artist's work through 1993 plus extensive personal photographs of Schulze, his friends including Sigmar Polke and Achim Duchow, and the Dusseldorf art scene of which he was a part for two decades. Assembled by his sons Max and Philip together with writer Katrin Menne, this book is a tribute to an artist little known outside of Europe but deeply influential to many younger artists of his time. An unexpected addition is a complete list of Schulze's legendary LP collection of American and London rock music from 1955–88, shared with the German art community in those post war years. Essays by Polke specialists Petra Lange-Berndt and Dietmar Rübél elucidate the social and aesthetic relationships within that scene and the influence of America and American culture on the younger German generation.

SNOECK, GERMANY



January 2015, English & German
Exhibition catalog, Hardcover
9 ½ x 12 inches
240 pp, 10 b&w and 180 color
ISBN: 978-3-86442-091-7
Retail price: \$72.00

SECRET SIGNS
Calligraphy in Chinese Contemporary Art
Dirk Luckow (Ed.)

Secret Signs, an extensive group exhibition catalog, looks at the role of Chinese calligraphy in relation to contemporary Chinese art over the past three decades as a way of asking fundamental questions of art and art making in China today. In 1956 Mao ordered the radical simplification of the ancient complex calligraphic writing system used by the court by standardizing the characters and their sounds, reducing their form and number, creating a sudden lack of referential symbols and images. Is the sidelining of Chinese calligraphy paradigmatic of modern Chinese culture? How does China deal with its cultural heritage in light of the rapid changes brought about by globalization? These poignant issues are explored through the 38 artists spanning the early 1980s to the present including Ai Wei Wei, Chen Guangwu, Chen Zaiyan and Dai Guangyu along with artist interviews, essays by cultural historians and curators and installation views from the exhibition.

SNOECK, GERMANY
DEICHTORHALLEN, HAMBURG



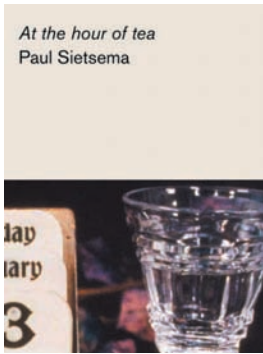
January 2015, Exhibition catalog
Softcover, 10 x 13 inches
320 pp, 158 color
ISBN: 978-1-941753-03-3
Retail price: \$65.00

AMIE SIEGEL Catalogue

Prem Krishnamurthy (Ed.)

American artist Amie Siegel's *Catalogue* is a publication that poses as and functions like an artist's book, but is in fact is a compilation of scanned auction catalog images of 1950s furniture designed by Le Corbusier and Pierre Jeanneret for Chandigarh, India. Part of her recent three-part exhibition at the Metropolitan Museum and subject of her film *Provenance* (2013), the trading of the furniture in these sumptuous spreads charts the migration of the spoils of modern design and larger movements of capital. Working between film, installation, photography and performance, Amie Siegel questions the tropes of cinematic form and in this project strips back the layers of patrimony that influence the cultural and market value of objects. An unusual exhibition catalog designed to showcase this layered work by an exciting young artist. Siegel's work has been showcased at CCA, Tel Aviv, MAXXI, Rome, the Hayward Gallery, London and MOMA, NY.

INVENTORY PRESS, NEW YORK



January 2015
Softcover w/dustjacket
6 x 9 inches, 136 pp
19 b&w and 35 color
ISBN: 978-3-95679-078-2
Retail price: \$49.00

PAUL SIETSEMA At the Hour of Tea

Los Angeles-based artist Paul Sietsema develops a filmic space within the pages of this unique artist book by layering stills from his most recent 16mm film *At the Hour of Tea*. By puncturing the imagery with single and multiple laser-cut portals, he alludes to the analog process in film. Drawing on the design idea of skeuomorphism, common in modern computer interfaces, Sietsema fills his tableaux with now-outmoded items that live on as icons of their former functions. Clichéd "collectible" objects—Roman glass, coins, minor antiquities—invoke the notion of a salon or space of contemplation as a parallel to the contemporary studio. Characteristically, Sietsema plays with the idea of a kind of leisure-based consumptive creativity, employing sequences and objects as historical analogs for modern processes of consumption, production and communication.

STERNBERG PRESS, BERLIN
RITE EDITIONS, SAN FRANCISCO

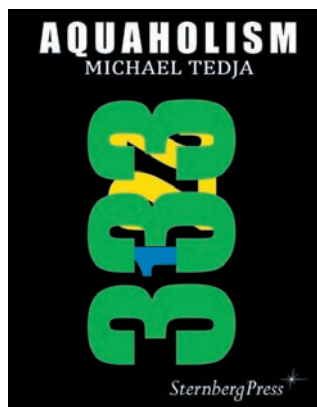


January 2015, English & German
Softcover, 11 x 13 ½ inches
32 pp, 16 b&w
ISBN: 978-3-944669-40-3
Retail price: \$45.00

HERBERT STATTLER Ornament Stadt

Urban utopias from the Renaissance to the 20th century are reproduced again and again, until the ideal city is multiplied into an ornament: fans and concentric circles, repeating bubbles and dispersing stars. In the detail and movement of the pencil that repeats the original, there is a liveliness that counteracts the "big plan." In this unique artist book, *Ornament Stadt* [Ornament city], created by the Austrian artist Herbert Stattler to accompany a past museum exhibition, transfers 16 map designs of ideal cities into precise graphite drawings. The design of the book draws on portfolios used by urban planners and draftsmen. The pages are folded in a way that the drawings appear in their original size. The line is not always perfect, and in consequence the drawing departs from the utopias of those architects who believed in perfect ideals of the city. Essays by Hubertus Butin and Michael Hagner tucked into the middle of this exquisite object.

SPECTOR BOOKS, LEIPZIG



January 2015, Exhibition catalog
Hardcover, 9 ½ x 12 ½ inches
442 pp, 171 b&w and 398 color
ISBN: 978-3-95679-110-9
Retail price: \$58.00

MICHAEL TEDJA *Aquaholism*

This artist's book came about through Tedja's inclusion in the recent Stedelijk exhibition *How Far How Near* exploring recent acquisitions of African-based artists along with domestic and international works already in the collection. Part exhibition catalog, artistic treatise, poetry collection, visual essay and artist's book, *Aquaholism* is a polyphonic collage of text and image comprising over 17 years of Michael Tedja's drawing, painting, sculpture and curatorial work. "Aquaholism" is the act of collecting these fragments, and the collector, the "Aquaholism," scrutinizes discoveries in a transparent and closed aquarium—a space whose contents remain in motion. By presenting the artist as an active linguist who translates form and text from studio to exhibition to public spaces, Tedja opens up established systems of sociopolitics, identification and aesthetics and his works live beyond their initial conception. Contributions by Nav Haq, Martijn van Nieuwenhuyzen and an artist interview by Robert van Altena.

STERNBERG PRESS, BERLIN
THE DFI PUBLISHERS, THE NETHERLANDS

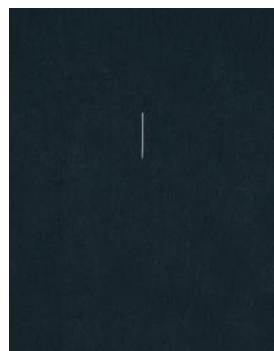


January 2015, English & German
Exhibition catalog, Hardcover
8 ½ x 11 ½ inches
128 pp, 19 b&w and 35 color
ISBN: 978-3-86442-101-3
Retail price: \$49.95

THOSE EARLY YEARS *British and German Art after 1945* Carina Plath (Ed.)

Postwar Great Britain and Germany were both marked by literal hunger as well as hunger for artistic freedom of expression. As the artistic spirit reemerged in the 1950s, what did it look like in these two cultures? In this well-researched and attractive publication, Carina Plath and Dorte Wilke, curators of the exhibition at the Sprengel Museum, Hanover, look at this time for signs of artistic autonomy rising from the ashes of a brutal period. Divided between sculptural work and painting, the show explores work that set the stage for the art world of today. Substantial essays by John-Paul Stonard, Gerhard Marks Haus, Arie Hartog and Carina Plath are intertwined with well-captioned reproductions of the featured works making this publication more of an historical document than exhibition catalog. Twenty-eight artists are featured including Francis Bacon, Willi Baumeister, Lynn Chadwick, Hans Hartung, Barbara Hepworth, Henry Moore, Ernst Wilhelm Nay, Bernard Schultze, Hans Uhlmann and more.

SNOECK, GERMANY
SPRENGEL MUSEUM, HANOVER



January 2015, English & German
Exhibition catalog, Softcover
6 ¾ x 9 inches, 64 pp, 28 color
ISBN: 978-3-956791-11-6
Retail price: \$26.00

JENNI TISCHER *Pin* Manuela Ammer (Ed.)

Emerging Berlin artist Jenni Tischer's work weaves an unlikely bond between minimalist sculpture and the frayed, human history of textile work. Vividly conveyed in this compact beautifully illustrated exhibition catalog accompanying her survey show at Mumok, Vienna (2014)—the result of winning the Art Basel 2013 Baloise art prize—Tischer's installations blur the boundary between display and artwork: walls and floor interlock, open cubes intertwine with "Viennese netting" recalling Thonet chairs, architectural objects allude to looms and pin cushions. Tischer ponders the impact of the anachronistic practice of weaving: How is human labor inscribed into its materials and surfaces? Why are textiles gaining momentum in the digital age? Between "pins" (needles) and PINs (personal identification numbers), Tischer considers the memory of materials and the digital encoding of identities, staking out a space for the human in a polished design world. Essays by curator Manuela Ammer, critic Ines Kleesattel, art historian Karola Kraus and artist Barbara Kapusta.

STERNBERG PRESS, BERLIN
MUMOK, VIENNA



January 2015, English & German
Exhibition catalog, Hardcover
9 x 11 inches
320 pp, 30 b&w and 390 color
ISBN: 978-3-86442-106-8
Retail price: \$72.00

LUCA TREVISANI

Renate Wiehager (Ed.)

Curator Renate Wiehager provides us with the essential pointer regarding the working method of Luca Trevisani by bringing Le Corbusier into play, whose amorphous architectures had been inspired by artifacts found at the boundary between nature and culture. An extensive overview of young Italian artist Luca Trevisani's work is documented for the first time, featuring over four hundred reproductions. Trevisani, born in Verona (1979), working in Berlin and Bologna, creates an associatively-gathered world from multiple sources including graphic and product design, cultivation processes, scientific maps, literature, arts and crafts techniques, art history, elements of nature, photos and more. His sculptures and paintings are made with natural as well as manufactured materials (branches, feathers and string, metal bars among much else) and suggest the fragility of tactile experiences while insisting on the idea that the external world is understood only through direct experience. Essays by Renate Wiehager, Andrea Cortellesa and Luca Lo Pinto.

SNOECK, GERMANY
DAIMLER ART COLLECTION, BERLIN



January 2015, Softcover
7 ¾ x 11 ¼ inches
224 pp, 130 color
ISBN: 978-3-943365-93-1
Retail price: TBA

MIERLE LADERMAN UKELES

Seven Work Ballets

Kari Conte (Ed.)

New York activist artist Mierle Laderman Ukeles's 1969 manifesto "Maintenance Art: Proposal for an Exhibition" was a major intervention in feminist performance and public art challenging the domestic role of women. Ukeles proclaimed herself a "maintenance artist" arguing for the intimate relationship between creative production in the public sphere and domestic labor—a relationship whose intricacies she has been unraveling ever since. Starting in 1977, she became an unsalaried artist-in-residence at the New York City Department of Sanitation, a position that enabled her to introduce radical public art as mainstream culture into an urban system serving and owned by the municipal population. This substantial and long overdue monograph documents her "art ballets," a series of large-scale collaborative performances involving workers, trucks, barges and tons of recyclables performed between 1983 and 2012. Texts by Kari Conte, Krist Gruijthuijsen plus a conversation with Ukeles, Tom Finkelpearl and Shannon Jackson.

STERNBERG PRESS, BERLIN
GRAZER KUNSTVEREIN, AUSTRIA



January 2015, English & Dutch
Exhibition catalog
Softcover, 4 ¾ x 6 ¾ inches
176 pp, 43 b&w and 163 color
ISBN: 978-94-90322-00-7
Retail price: \$25.00

UMZUG: PAINTINGS AND DRAWINGS

TON KRAAYEVELD

Lucette ter Borg & Gerrit Willems

Dutch artist Ton Kraayeveld presents a selection of his work from the last 10 years in this pocket-sized amply illustrated exhibition catalog published to coincide with his retrospective at the Dordrecht Museum. In bright colors he paints a recognizable world of offices and waiting rooms, closets and suitcases, chairs, files and logos using simple motifs and cartoon-like images. Themes such as migration, colonial history, power and bureaucracy are hinted at in this world that is neither direct nor domineering, and in which everything is fluid, layered and moving and the viewer's thoughts may roam freely. Completing the over 200 color reproductions and a fully illustrated index are a conversation with the artist by Gerrit Willems and essay by Lucette ter Borg discussing the balanced dissonance characteristic of his work.

JAP SAM BOOKS, THE NETHERLANDS
DORDRECHTS MUSEUM, THE NETHERLANDS



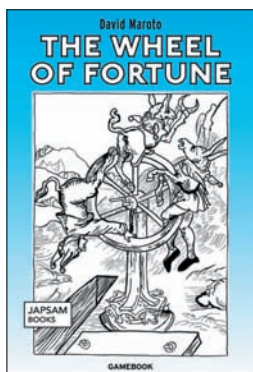
January 2015, Exhibition catalog
Softcover, 8 x 10 ¼ inches
192 pp, 16 b&w and 76 color
ISBN: 978-3-95679-047-8
Retail price: \$40.00

WE ARE LIVING ON A STAR

Tone Hansen & Marit Paasche (Eds.)

On July 22, 2011, a politically motivated explosion took place in Oslo's government "High-Rise" building and Hannah Ryggen's tapestry *We Are Living on a Star* (1958) was partially destroyed. Only a slight scar remains after its meticulous reconstruction but the wound testifies to a brutal rent in the fabric of Norwegian society of recent terrorist actions. Ryggen's tapestry serves as centerpiece for this compelling exhibition catalog curated by Henie Onstad Kunstsenter (HOK) in which participating artists engaged public discourse on the nature of the normal and predictable—the normal being no longer familiar, and the abnormal no longer associated with the foreign. With ample color and black-and-white illustrations, introduction by art historian Marit Paasche and forward by theorist Tone Hansen, this evocative publication presents the work of 24 artists and writers contending with the interface of politics, art and the everyday.

STERNBERG PRESS, BERLIN
HENIE ONSTAD KUNSTSENTER, NORWAY



January 2015, Softcover
5 x 8 inches, 352 pp, 18 b&w
ISBN: 978-94-90322-49-6
Retail price: \$25.00

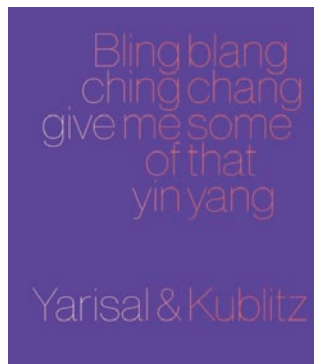
THE WHEEL OF FORTUNE

Gamebook

David Maroto

Part story, part game, *The Wheel of Fortune*, written and illustrated with drawings by Spanish visual artist David Maroto, is a book with a difference—one in which the reader becomes the protagonist. Inspired by Proust's *In Search of Lost Time*, Dostoyevsky's *The Gambler* and the gamebook "Choose Your Own Adventure" popular in the early 1990s, this gamebook is the basis for *Decide Your Destiny*, a collective event for 52 players. Set in a hotel casino on the coast of Normandy, the narrative changes according to the reader's decisions and interactions with characters in the book. Different games are played in the story like French roulette—and Russian roulette. Death, chance, desire and arcane knowledge unfold as the reader/performer explores multiple narrative paths. Maroto, who also created *The Book Lovers*, a project on artist novels, creates art in the form of games and novels and is currently working in Scotland.

JAP SAM BOOKS, THE NETHERLANDS



January 2015, Hardcover
9 ½ x 11 ¼ inches, 88 pp
10 b&w and 32 color
ISBN: 978-3-95679-103-1
Retail price: \$32.00

YARISAL & KUBLITZ

Bling blang, ching chang, give me some of that yin yang

The first survey of the (2010–14) work by the young Swiss and Danish duo Yarisal & Kublitz, this monograph gives us a deeper look into their emblematic, enigmatic, imaginative and often humorous work. Sculptures mixing the inorganic with the organic, traditional religious symbols and their New Age counterparts with common everyday references and popular culture blur the line between what is considered holy and what is considered secular. At once commonplace and strange, their sculptures expand our associations by releasing iconography from its common paradigms. Curator/critic Elizabeth Grady writes, "Ultimately, their work as a whole explores the territory of the human condition; from our physical embodiment to our metaphysical state of being." Essays by Elizabeth Grady, Norwegian filmmaker/photographer Marius Ektvedt and curator/filmmaker Joshua Simon along with preface by Alex Gartenfeld.

STERNBERG PRESS, BERLIN



January 2015, Softcover w/ DVD
 Japanese w/limited English
 Softcover, 7 ¼ x 9 inches
 176 pp, 400 color
 ISBN: 978-4-86100-923-5
 Retail price: \$45.00

BNN, INC., JAPAN

123 FULL: ROYALTY-FREE BACKGROUND MOTION PICTURES

At last! The third edition of the hit book *123 Royalty-Free Background Motion Pictures*! Here you will find an immense sampling of background movies—123 in total!—that are very easy to use and most important, royalty free. Even more convenient, these samples are applicable to 16:9 widescreens too. Crammed with more animated stock footage backgrounds, the DVD-ROM is the same format, same brilliant content, same opportunity to make yourself look very, very good. In full HD, an incredibly valuable resource, reference tool and source of inspiration for professional video creators and anyone making original videos or posting on video sites such as YouTube or Nico Nico Douga. Another well-made design tool from the brilliant minds at BNN, Japan.



January 2015, Hardcover
 6 ½ x 9 ½ inches
 204 pp, 50 b&w and 300 color
 ISBN: 978-91-87543-52-4
 Retail price: \$40.00

ANTON ALVAREZ The Thread-Wrapping Machine Julie Cirelli (Ed.)

Swedish-Chilean designer Anton Alvarez has developed a machine that spins thousands of meters of brightly colored thread around pieces of wood and metal to join them, producing solid benches, stools, lamps and monumental sculptures without traditional joints of any kind. A well illustrated publication on the Stockholm-based designer, featuring hundreds of photographs, traces the process and evolution of his thread-wrapping technique. Alvarez's work, a mixture of his native Chilean roots and the minimal lines of European design, focuses on the systems and the creation of tools that enable the construction of these fascinating pieces. Recognized and exhibited internationally, Alvarez has shown at MUDAC, Switzerland, the Design Museum and Victoria & Albert Museum, London. Through photos, interviews and essays, this unique construction method unfolds. Essay by UglyCute founder Andreas Nobel and foreword by legendary British artist and curator Richard Wentworth.

ARVENIUS + ORFEUS PUBLISHING, SWEDEN



January 2015, Flexicover w/cloth
 7 x 9 ¾ inches, 100 pp
 ISBN: 978-607-7784-72-2
 Retail price: \$32.00

BAUHAUS AND MODERN MEXICO Design by Van Beuren Ana Elena Mallet

In *Bauhaus and Modern Mexico*, independent curator Ana Elena Mallet recounts the story of Domus, the design company that, under the guidance of the Dutch van Beuren brothers, became the bastion of 20th century industrial design in Mexico. When in 1937 Michael van Beuren relocated to Mexico, he was deeply affected by the emergence of a new middle class avid to leave the past behind and embrace the modern. With fellow Bauhaus student Klaus Grabe, he founded Domus to produce affordable, assembly-line furnishings. Within a few years, the small workshop grew into a major factory. When Michael's brother Fredderick joined the company in 1942, it entered into a period of decisive growth under the name of Van Beuren S.A. de C.V. This compact well-illustrated volume tells the fascinating story of designers who understood the needs of a nation and its salient culture as part of the search for the modern.

ARQUINE, MEXICO



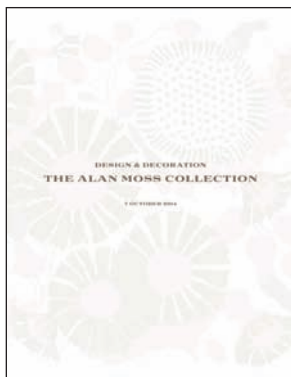
January 2015
Japanese w/limited English
Softcover, 7 ¼ x 9 ½ inches
112 pp, 27 b&w and 300 color
ISBN: 978-4-86100-930-3
Retail price: \$25.00

DECO ROOM WITH PLANTS IN NEW YORK Living with Plants. Styling for Comfortable Interior and Space

Satoshi Kawamoto

Look out, design world, the infamous Tokyo garden stylist Satoshi Kawamoto has just released volume two of his sought after series, *Deco Room with Plants!* With over 300 images the informative and hilarious DIY guide once again shows you endless ways to maximize the greening of one's work and living spaces. Included are five fully illustrated chapters on home styling, shop styling, friend's place styling, exhibition styling and brand styling. Kawamoto recently opened his shop in New York City, Green Fingers,—on the 10th anniversary of his company's foundation—and brings to New Yorkers the ability to discover that overlooked nook or cranny that can easily hold a small forest of succulents, places like inside that always empty refrigerator! Sadly, the conversations with costume designer/stylist Patricia Field and clothing designer Daiki Suzuki are only in Japanese but all image captions, chapters and descriptions have full English translations.

BNN, INC., JAPAN

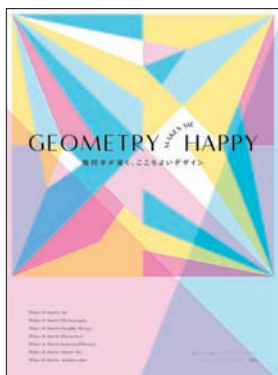


January 2015, Softcover
8 ¼ x 10 ¾ inches
196 pp, 379 color
ISBN: 978-0-9904955-6-7
Retail price: \$35.00

DESIGN AND DECORATION The Alan Moss Collection

Comprised of nearly 300 lots of furniture and objects, this sumptuous auction catalog attests to dealer Alan Moss's deep appreciation for quality, workmanship, material, finish and decoration. Outstanding examples of early modernism are presented in lavish photographs and unexpected groupings alongside midcentury and postwar designs, including works by Gio Ponti, Donald Deskey, Georges Jouve, Karl Springer and Jacques Adnet, among others. A fixture of New York City for over 40 years, Moss has been among the city's important dealers since the beginning of the 20th century market. Focusing on quality, he has an eye for the rare high points of 20th century design and objects representing over a century of decorative evolution. Whether the style of Paul Poiret, the substance of Donald Deskey or the surrealism of Piero Fornasetti, Moss's inclusive and eclectic taste has long influenced, and in many cases defined, the market for 20th century decorative art and design.

WRIGHT, CHICAGO

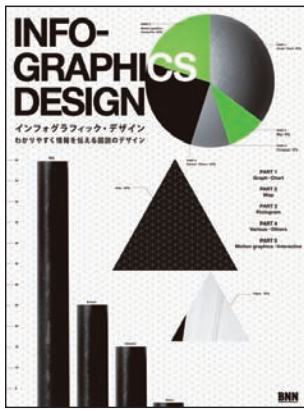


January 2015
English & Japanese Edition
Softcover, 7 ½ x 10 inches
192 pp, 300 color
ISBN: 978-4-86100-920-4
Retail price: \$39.95

GEOMETRY MAKES ME HAPPY

A voluminous and wonderful resource book/anthology of stunning geometry-inspired designs handsomely presented in hundreds of color photographs taken of projects of all scales and collected from all over the world. Categorized into seven chapters—Art, Photography, Graphic Design, Illustration, Industrial Design, Street Art and Architecture—the contents include such projects as flexible wooden blankets, LED tube lighting and plantation shutter sculptures, colorful interior and exterior murals and painted site-specific installations at a variety of scales, architectural details and interiors, calendar graphics, earthworks, books and more! Each project is accompanied by the artist's name and brief descriptions touch on issues pertaining to each individual project. This jaw-dropping visual source book is a must-have for anyone interested in ideas and the many uses of geometry in our aesthetic environment!

BNN, INC., JAPAN



January 2015, English & Japanese
Softcover, 9 x 11 ½ inches
168 pp, 300 color
ISBN: 978-4-86100-933-4
Retail price: \$49.95

INFOGRAPHICS DESIGN

Only the Tokyo-based design publisher BNN would create a book on how to spruce up boring graph-driven Power Point presentations. *Infographics Design* is an indispensable resource for designers, public relations personnel and anyone who needs to condense and convey statistical information in today's information society. This beautifully illustrated compendium of infographics and data visualization is divided into five parts including Graphs and Charts, Maps, Pictograms, Motion Graphics and Interactive Graphics. Focusing on expressive methods for use with infographic and data visualization, it presents hundreds of creative designs from around the world. Each entry is referenced with a brief text on its intent and use. In the introduction, Takashi Murakami of Kartz Media Works, who runs the world's largest infographic community website, Infogra.me, discusses how to create infographics and suggests some key points when creating these effective but engaging digital designs.

BNN, INC., JAPAN



January 2015, English & Japanese
Softcover, 9 x 11 ½ inches
176pp, 300 color
ISBN: 978-4-86100-936-5
Retail price: \$49.95

NEW JAPANESE PATTERN DESIGN

Patterns made by repeated use of identical elements have tremendous visual impact. In this lavishly illustrated resource book, designers, artists and marketing professionals can browse a huge variety of packaging—from simple geometric patterns featuring circles and rectangles to flora and fauna patterns, text and logo—by the best of Japan's designers. Organized into five sections covering themes like geometry, plants, animals and typography among others, this catalog features over 100 items including wrapping paper, posters, DVD covers, cards, boxes, flyers, product packages, bags, branding graphics, book covers, sundries and novelty items for a variety of businesses. Techniques for effectively utilizing patterns for creating product, brand image and concept impressions on consumers are presented. Brief texts accompany each project. These varied works have a wide variety of applications from banner advertising to branding to packaging.

BNN, INC., JAPAN



January 2015, English & Japanese
Softcover, 7 ¼ x 9 ½ inches
160 pp, 200 color
ISBN: 978-4-86100-934-1
Retail price: \$35.00

PACKAGE DESIGN FOR FOOD GIFTS IN JAPAN

Nobody does package design as beautifully as the Japanese but when it comes to the presentation of food, hands down they are number one. This beautiful collection of 200 color photographs of their packaged food products is an inspiring resource for everyone besides being an indispensable resource guide, especially for the specialty food community. Gathered into five chapters, a variety of Japanese food products in a number of delightful and imaginative presentations are documented, from souvenirs and special-order items. Each section is accompanied by simple descriptions of the items covering everything from the traditional Japanese-style sweets, cakes and baked goods, candies, jellies and jams, seasonings and drinks. This book is chock-full of design ideas and highly recommended for anyone looking for inspiration when packaging anything, from homemade cookies to pickled okra!

BNN, INC., JAPAN



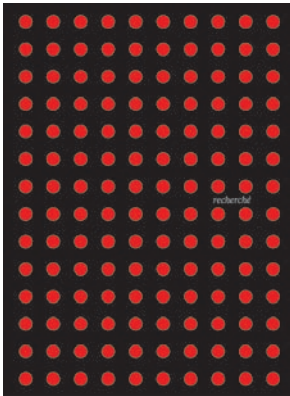
May 2015, Exhibition catalog
Hardcover, 6 ½ x 8 ½ inches
224 pp, 50 b&w and 400 color
ISBN: 978-91-87543-31-9
Retail price: \$38.00

PRINCE EUGEN'S WORLD OF FLOWERS

Salka Hallström Bornold (Ed.)

From the official florist of the Swedish National Garden comes a uniquely Swedish inspiration and how-to book about flower arrangements, *Prince Eugen's World of Flowers*. Swedish Prince Eugen (1865–1947) was a painter, art collector and art patron who took a lively interest in flowers and plants throughout his life. This sumptuously illustrated publication features the vital role they played at his home, the Waldemarsudde manor house and gardens located in central Stockholm, now a museum. His original flowerpot design, in production for nearly a century, and tips on how to arrange flowers in the famous pots, as well as contemporary table decorations and garden designs are presented by the Waldemarsudde florist Christina Ohman through beautiful photographs by Yanan Li. This book is not only a visual feast but very much a DIY guide for all amateur gardeners and flower arrangers alike. Essays by Helena Kaasik, Karin Sidén and Kristina Öhman.

ARVENIUS + ORFEUS PUBLISHING, SWEDEN



January 2015, Exhibition catalog
Softcover, 8 ¼ x 10 ¾ inches
95 pp, 1 b&w and 86 color
ISBN: 978-0-9904955-8-1
Retail price: \$35.00

RECHERCHE

Manuela Ammer (Ed.)

Each work in this beautifully designed publication featuring intriguing objects and furniture from a collector dedicated to rare, exquisite and unusual works is photographed to capture its every nuance. The selection of 66 objects from the 18th and 19th centuries includes objets d'art and French masterworks by Jean Prouvé, Charlotte Perriand and Serge Mouille. Among these, two pieces—a Grand Professor desk by Prouvé, one of only three examples from the Université de Lille in France, and an exquisitely crafted Nuage Bibliothèque by Perriand—stand out. Designs by Franco Campo and Carlo Graffi, Gio Ponti and Carlo Mollino, Mathieu Mategot, Mofem, Jacques Adnet, Frederic Debon, Gustave Gautier Tove and Edvard Kindt-Larsen, Jodef Hurka, Bruce Goff, Jean Royère, Jean Perzel, Georges Jouve, Isamu Noguchi, Alexandre Noll, Lino Sabattini and Paul Dupré-Lafon celebrate material and craftsmanship. Luxurious accessories from Louis Vuitton and Hermès round out this original auction.

WRIGHT, CHICAGO



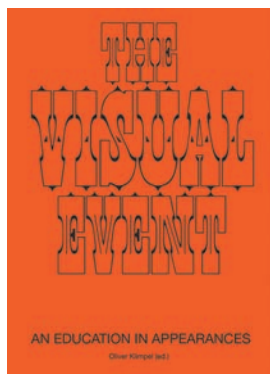
May 2015, English & German
Hardcover, 9 x 13 inches
184 pp, Extensive b&w and color
ISBN: 978-3-944669-80-9
Retail price: \$42.00

SPACE FOR VISUAL RESEARCH Workshop, Manual and Compendium

Markus Weisbeck, Michael Ott & Mathias Schmitt (Eds.)

The Space for Visual Research was established in 2013 at the Bauhaus University, Weimar, as a workshop and laboratory for experimental research into new graphic, abstract and visual worlds. Its mission is to support the exploratory search for new aesthetics, in particular by empowering design students to create their own individual imagery. A lab book, *The Space for Visual Research* publication is a log of visual experiments using physics, chemistry, optics and reproduction technology as a starting point for image production. Technical explanations open up possibilities for customized reproductions of each visual experiment, while commissioned interviews and essays and a carefully selected bibliography make *The Space for Visual Research* a useful reference tool. Thirteen projects by 22 artists is extensively documented with color and black-and-white images along with a prologue by Markus Weisbeck and Alex Marashian and epilogue by Liam Gillick.

SPECTOR BOOKS, LEIPZIG



January 2015, Softcover
6 x 8 ¾ inches, 192 pp
Extensive b&w and color
ISBN: 978-3-944669-62-5
Retail price: \$35.00

THE VISUAL EVENT An Education In Appearances

Oliver Klimpel (Ed.)

The Visual Event contains the arguments and practical responses of students and their professors, guest artists, academics, designers and architects in the System-Design Class at the Academy of Visual Arts, Leipzig, on the potential of graphic design beyond its function as commercial product promotion. Documented in images and notes, the projects in this program test the premise of the visual event as a vehicle to contemplate situational design practice and suggest a variety of ways an extended practice may exceed the expectations of the field beyond its inherent object-given nature. For example, in her essay, "Jan Budaj and the Temporary Society for Intense Experience (DSIP): A Week of Fictitious Culture," curator and director of the Museum of Contemporary Arts Leipzig, Franciska Zolyom, reflects on the virtual Surrealist project and how contemporary graphic design has been used by government and corporate culture to restrict the ways we think and move.

SPECTOR BOOKS, LEIPZIG



January 2015, English & Japanese
Softcover, 7 ¼ x 10 ¼ inches
120 pp, 200 color
ISBN: 978-4-86100-958-7
Retail price: \$35.00

WARDROBE MEMORIES Art and Fashion in Japan

Arts Maebashi

Published to accompany the exhibition *Wardrobe Memories* at Arts Maebashi in Gunma Prefecture, Japan, (2015) this catalog/clothing manifesto presents a rich and whimsical selection of not only cutting-edge clothing design—destroyed or forgotten, reused or unique fabric weaving techniques—but also a showcase of collectives and designers who value the homemade while embracing the slow fashion movement of sustainability in a time of throwaway fashion. Stunning works across a wide range of projects, illustrated in over 200 color plates, free fashion from the constraints of consumption and trend and redefine clothing as separate from individual identities. New works by world-renowned textile designer Junichi Arai and the textile artist Hirano Kaoru, who unravels clothing one thread at a time in her dramatic installations, are featured along with NIGO®, Store, Ishiuchi Miyako, Forms on Words, Aoki Shioichi, Anrelage and Theatre Products.

BNN, INC., JAPAN



AROUND 1979
Intractable and Untamed: Documentary Photography
 around 1979

Barbara Engelbach (Ed.)

January 2015, English & German
 Exhibition catalog, Hardcover
 11 x 9 ½ inches, 192 pp
 60 b&w and 20 color
 ISBN: 978-3-86442-102-0
 Retail price: \$72.00

In 1979, Roland Barthes in his book *Camera Lucida* set the stage for the critical understanding of photography as a medium capable of reevaluating the relationship of aesthetics and ethics and distinguished between two different approaches to photography—the aesthetic and the documentary. Extensively illustrated, this comprehensive group exhibition catalog takes Barthes’s notion of the “intractable reality” of the photograph as the starting point for an examination of the aesthetic, ethical, performative and political in documentary photography. Artists featured are Robert Adams, Derek Bennett, Joachim Brohm, David Goldblatt, Candida Höfer, Miyako Ishiuchi, Ute Klophaus, Karl C. Kugel, Boris Mikhailov, Gabriele and Helmut Nothhelfer, Thomas Ruff and Raghur Singh. Essays presenting critical questions in the debate on the image as document are discussed by curator Barbara Engelbach, Jennifer Crowley, Lena Fritsch, Laszlo Glozer, Shanay Jhaveri, Jasmina Merz, Andreas Prinzing and Inka Schube, as well as a comprehensive bibliography.

SNOECK, GERMANY
 MUSEUM LUDWIG, COLOGNE



FRANK BERGER
Traffic Assistants/Theseus und Kentaur

January 2015, English & German
 Softcover w/ slipcase
 9 ½ x 12 inches, 320 pp, 160 color
 ISBN: 978-3-944669-14-4
 Retail price: \$49.95

Leipzig photographer Frank Berger brings together two projects, *Traffic Assistants* (Shanghai 2008) and *Theseus und Kentaur* (Vienna 2007) in this handsome slipcased two-volume set accompanying a museum exhibition. Comprised of extensive series of photographic images taken in a single setting, both projects depict variations of mundane dramas in identical frames. Shot in high-resolution on reversal color slide film and exhibited as projections, the pictures do not capture a “unique moment,” but (in exhibition) are presented in an endless loop of similar but layered images, a method that perhaps can be described as a gesture of insistence. Human figures become heroic subjects of contemplation in *Theseus und Kentaur*, or Chaplin-esque figures in *Traffic Assistants*, in which police in Shanghai try to control local traffic. Whatever the subject, the insistent look of the photographer transforms each setting into a visual stage, in which the static scenery outlasts the cast of characters..

SPECTOR BOOKS, LEIPZIG
 VIENNA MUSEUM OF FINE ARTS, AUSTRIA



KATJA EYDEL
Schattenfuge/Shadow Gap

January 2015, English & German
 Softcover, 9 x 11 ¼ inches
 184 pp, 5 b&w and 80 color
 ISBN: 978-3-95679-058-4
 Retail price: \$38.00

Berlin-based artist Katja Eydel’s photography often focuses on environments or situations characterized by crisis. Gathered together in this extensively illustrated monograph are photographs from numerous series she produced over the past 10 years including *Long Jumpers* (1993/2000), *What If I Could Be Anything* (2004), *Model v Sembol: The Invention of Turkey* (2005), *Habitus* (2011) and others dealing with communities and their fringes, proxies and symbolic representations as manifested, for example, in forms of protest or religious garments. Eydel uses her camera to look not only at what is being photographed but the context and political environment in which her subjects are effected. Insightful essays by artist Ariane Muller on “The Subjective,” art historian Clemens Krummel on “Self-Reflectivity,” to theorist Kathrin Peters on “Spaces of Governance” and critic and curator Helmut Draxler on “The Formation of Habit” explore the social structures and spatial logic of images in Eydel’s thoughtful work.

STERNBERG PRESS, BERLIN



January 2015, Hardcover
7 ¾ x 9 inches, 80 pp, 38 color
ISBN: 978-3-902675-97-2
Retail price: \$39.95

SISSI FARASSAT Sequence

The richly embroidered photographs presented in *Sequence*, the new artist's book from artist Sissi Farassat, are a unique combination of Persian and Viennese art and design influences. Born in Tehran in 1969, Farassat moved with her family to Vienna in 1978. Her largely autobiographical works reveal her personal history not only in their imagery but in their technique of hand-weaving—in this case with thread, sequins or semiprecious stones, into her analog color photographs, or embroidering their reverse sides with the image's silhouette. Encountering Farassat's works, one quickly sees that hundreds of hours have been spent weaving threads as one might a carpet, thus slowing down the instantaneous photographic process and changing what is traditionally a multiple into a unique object. Text by New York-based visual artist and photographer Daniel Blochwitzco on the artist's process and 38 color images complete this slender and elegant book.

FOTOHOF EDITIONS, AUSTRIA



January 2015, English & German
Hardcover, 8 x 10 ½ inches
216 pp, 194 color
ISBN: 978-3-944669-81-6
Retail price: \$59.95

ANDRÉ GELPKE Amok

Noted German postwar photographer and writer André Gelpke's new publication, *Amok*, is a personal commentary on the absurdities of our contemporary world. Without being explanatory or anecdotal, he examines with the help of the camera the small, naturally occurring settings of everyday life. True to his motto, "Photography is a whore, never faithful, always feigning," Gelpke sequences his photographs to formulate his subjective view of the world in this artist's book that explores the narrative affinity between photography and literature. Like words, images are Gelpke's means of organizing and narrating his observations and reflect his mania for challenging the world with pictures. Over 100 full-bleed color photographs taken over a 12-year period fill this stunning hardcover publication.

SPECTOR BOOKS, LEIPZIG
CPRESS, ZURICH

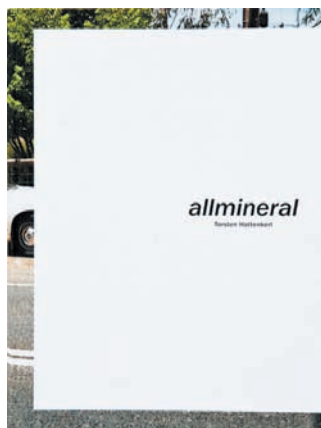


January 2015, English & German
Hardcover, 9 x 10 ¼ inches
132 pp, 90 b&w and color
ISBN: 978-3-902993-02-1
Retail price: \$45.00

HEIDI HARSIEBER Insights, Artists and Their Partners Österreichische Galerie Belvedere (Ed.)

Respected Austrian photographer Heidi Harsieber has been portraying artist couples in their homes with humor, intimacy and psychological subtlety for over a decade, frequently also placing herself under scrutiny. Bruno & Christine Gironcoli, Günter & Ana Brus, Hermann & Rita Nitsch, Peter Weibel & Susanne Widl, Erwin Wurm & Elise Mouglin, and Franz West & Tamuna Sirbiladze are just a few examples of the artist couples that have allowed Harsieber to document them in their most intimate surroundings. Through almost 100 color images selected for this elegant limited edition, Harsieber allows the viewer to easily share in these moments and often experience how different an artist's home can be to an artist's studio. With essays by art historian Agnes Husslein-Arco and curator Maria Christine Holter.

FOTOHOF EDITIONS, AUSTRIA



January 2015, English & German
Flexicover w/cloth, 10 x 13 ½ inches
196 pp, 170 b&w and color
ISBN: 978-3-902675-95-8
Retail price: \$58.00

TORSTEN HATTENKERL **Allmineral**

Eleven years ago Leipzig photographer Torsten Hattenkerl was given an unusual commission, to create a running document about the international mineral processing company Allmineral and their many global locations. The request was not only to record the plants and workers but to explore the towns and communities that supported the plants. From Africa to Europe to Asia the hardware remained the same but the landscape, people and flavor change drastically. The earth turned bright rust, landscapes turned urban or rural and factory offices were full of color or almost empty. Surprisingly the final product, sort of a 21st century annual report, is a deeply engaging portrait of a global corporation and the cultures it works within. The oversized volume begins in black and white but quickly moves on to color where the tempo of the book really is set. Media theorist David Sittler contributes an engaging essay to top off an excellent publication.

FOTOHOF EDITIONS, AUSTRIA



January 2015, Hardcover
7 x 9 ½ inches, 272 pp
254 b&w and color
ISBN: 978-94-91677-23-6
Retail price: \$49.95

ANOUK KRUIHOF **The Bungalow**

This fascinating artist's book by New York-based Dutch artist Anouk Kruithof transforms selections from collector Brad Feuerhelm's vernacular photo collection into five dramatic, mysterious and erotic visual narratives that Kruithof calls "image-stories." To accomplish this the artist isolated herself in a bungalow for an extended period of time with digitized versions of the photographs and played with their organization and layering on the computer screen. The resulting alterations and collages saved as screen-shots comprise her experiments with making sense of this voluminous archive. Interspersed between the stories are excerpts from the email correspondence between artist and collector. Kruithof's work has most recently been shown at the Stedelijk, Amsterdam, and is the recipient of the 2014 Charlotte Kohler Prize and ICP Infinity Award, New York. Feuerhelm is a London-based American collector and dealer in vernacular photography. Brief essays on the project by Kruithof and Feuerhelm bookend the image-stories.

ONOMATOPEE, THE NETHERLANDS

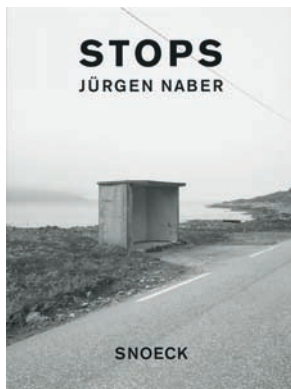


May 2015, Softcover
9 ½ x 13 ¼ inches
224 pp. 160 b&w and 34 color
ISBN: 978-3-944669-60-1
Retail price: \$79.95

THE MOVEMENT OF CLOUDS AROUND MOUNT FUJI **Helmut Völter**

While working on his celebrated book *Cloud Studies* on the history of scientific cloud photography from the 1880s through the 1960s, Leipzig artist/photographer Helmut Völter discovered the untouched archive of cloud studies by the Japanese physicist Masanao Abe (1891–1966). Fascinated by the quality, uniqueness of observation concept, precision and formal rigor of Abe's photographs, Volter publishes them here for the first time in this both elegant and expansive publication. In the 1920s, Abe built an observatory with a view of Mount Fuji from which over the course of 15 years, he recorded the ever-changing cloud formations surrounding the iconic mountain. Abe ingeniously combined several film processes in his long-term study—photography, film, stereo-photogrammetry, stereo-film, drawings, maps and meteorological measurements—to discover more about the invisible air streams around Mt Fuji. Volter reproduces a variety of images by this passionate cineaste who saw photographs, moving pictures and stereo recordings as the ideal form of scientific evidence.

SPECTOR BOOKS, LEIPZIG

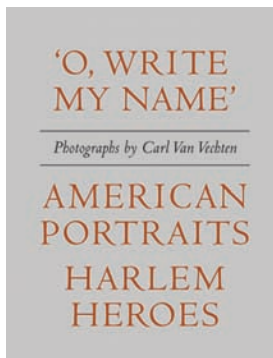


JÜRGEN NABER **Stops**

In this slender first-time solo publication of recent works by the German photo-based artist Jürgen Nabor, a series of 48 black and white photographs of bus shelters in people-less rural Norwegian landscapes recall the visual texture of the Düsseldorf aesthetic of the 1970s. An essay by independent curator Henriette Heidbrink discusses the centering of the subject in each photograph and Nabor's debt to other conceptual photographic series such as Ed Ruscha's *26 Gas Stations* (1963), Thomas Ruff's series of houses (from 1987), Jens Hauge's *Treehouses* (2009), and Josef Schulze's photographic works *Übergang* (2005-8) and *Poststructure* (2012).

SNOECK, GERMANY

January 2015, English & German
Softcover, 8 ¼ x 11 inches
64 pp, 48 b&w
ISBN: 978-3-86442-094-8
Retail price: \$39.95



'O, WRITE MY NAME' **AMERICAN PORTRAITS, HARLEM HEROES**

Photographs by Carl Van Vechten

Darryl Pinckney

Leslie George Katz & Peter Kayafas (Eds.)

'*O, Write My Name: American Portraits, Harlem Heroes*', now also a traveling exhibition organized by the Schomburg Center for Research in Black Culture and the New York Public Library, presents us with portraits of 50 extraordinary people who participated in the great cultural movement that was the Harlem Renaissance. This collection of 50 exquisite duotone prints by the photographer, critic and novelist Carl Van Vechten is a celebration of these inimitable writers, actors, musicians, painters, athletes and intellectuals as well as an acknowledgment of their unprecedented contribution to American art and culture. Van Vechten's friendship with his subjects is reflected in the intimate nature of these portraits. With an insightful introduction by American novelist, playwright and essayist Darryl Pinckney, this book is an homage to the African American men and women from the Harlem Renaissance who continue to inspire generations.

EAKINS PRESS FOUNDATION, NEW YORK

January 2015, Hardcover
7 ½ x 10 inches
136 pp, 50 duotones
ISBN: 978-0-87130-070-6
Retail price: \$50.00



ROGER PALMER **Jetty**

This recent body of work from Glasgow-based photographer Roger Palmer, *Jetty*, documents his transcontinental spiral journey from Robert Smithson's birthplace in Passaic, New Jersey, to his 1970s earthwork *Spiral Jetty* in the Great Salt Lake, Utah. Smithson wrote essays about both places and Palmer travels from one context to another as a way of charting Smithson's story. A conceptual photographer who uses symbols, journeys and objects to carry layers of history, Palmer presents in this elegant book large reproductions of 47 silver gelatine photographs in the order of their exposure. Various references to Smithson's oeuvre may be found in the images. *Jetty* also contains a map painting and color photographs made close to the beginning and end of the journey and an essay by Smithson scholar Timothy D. Martin.

FOTOHOF EDITIONS, AUSTRIA

January 2015, Hardcover
12 x 9 ¾ inches, 112 pp, 50 b&w
ISBN: 978-3-902993-07-6
Retail price: \$49.95

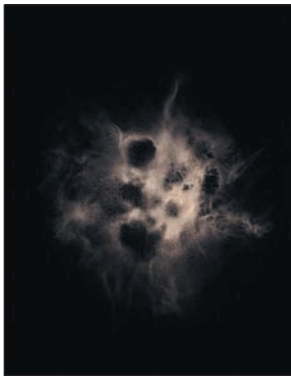


ROGER PALMER
Phosphorescence

Phosphorescence presents Glasgow-based photographer Roger Palmer’s most recent exploration of the tiny island of Nauru, 60 km south of the equator in the Pacific Ocean. Staying at one of only two hotels on the island, Palmer cycled the island’s roads exploring for 18 days. Composed of 47 color photographs, Palmer shares with the viewer a mostly ravaged landscape from an island that was once the world’s wealthiest welfare state. Phosphate deposits formed from seabird guano used for military bombing technology once financed its 10,000 inhabitants, but after the mining profits dissipated, the landscape was left stripped and devastated. Nauru, now a skeleton of its earlier self, receives financial assistance by operating refugee centers as part of Australia’s Pacific Solution of sending asylum seekers to detention facilities on Pacific island nations. A simple photo essay, with a limited text by Lyn Detabene wrapped around a complex story reflecting on colonial exploitation and human greed.

January 2015, Softcover
11 ¾ x 8 ¼ inches, 80 pp, 45 color
ISBN: 978-3-902993-08-3
Retail price: \$39.95

FOTOHOF EDITIONS, AUSTRIA
WAX366, GLASGOW

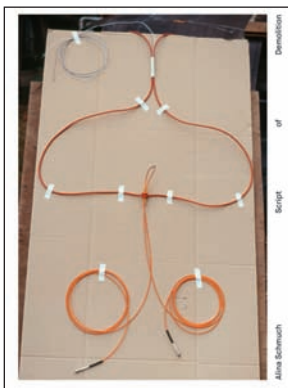


PUNCTUM
Reflections on Photography

“Punctum,” a term coined by Roland Barthes in his book *Camera Lucida*, is a detail in a photograph that pricks or bruises the viewer—or as Barthes wrote, “It is what I add to the photograph and *what is nonetheless already there.*” In the context of the catalog from the exhibition *Punctum: Reflections on Photography* at the Salzburger Kunstverein (2014), we are asked to reflect on the phenomenon of the image that relates to its referents but at the same time escapes it. Organized by curator Seamus Kealy, 50 photographs including a variety of work from landscapes and portraits to the indexing of objects and conceptual photography by photo-based artists from Carleton Watkins to Moyra Davey and Kader Attia are reproduced in full-bleed color spreads with short texts by the artists, writers and curators who chose the work. An introductory essay by curator Boris Groys eloquently explores the theoretical concerns behind the exhibition.

January 2015, English & German
Exhibition catalog
Softcover, 8 ½ x 11 inches
192 pp, 69 b&w and 43 color
ISBN: 978-3-902993-05-2
Retail price: \$29.95

FOTOHOF EDITIONS, AUSTRIA
SALZBURGER KUNSTVEREIN, AUSTRIA

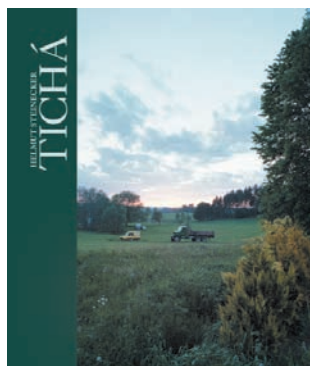


ALINA SCHMUCH
Script of Demolition
Heike Schuppelius & Armin Linke (Eds.)

In this artist-curated look at industrial demolition images, German artist Alina Schmuck appropriates copious drawings, 8mm film and digital photography from 60 years of the Finch demolition company archives to show how visual media is used as part of the demolition process. With only seconds between the ignition of a charge and the collapse of a building, demolition planning takes weeks and in the profession is studied through the medium of the image. The dramatic photographs in this publication include movement sequences of collapsing chimneys, TV towers and buildings following explicitly nonaesthetic criteria. Before destroying a building, the blaster makes complex technical drawings of the progression; the detonation itself is then recorded by cameras at different viewpoints. Afterwards, the drawings are superimposed over the photographs, producing a record of the calibration of idea and reality. Interview by Anne King and essays by Philip Ursprung, Heike Schuppelius and Armin Linke.

May 2015, English & German
Softcover, 8 x 10 ¾ inches
332 pp, 500 color
ISBN: 978-3-944669-28-1
Retail price: \$55.00

SPECTOR BOOKS, LEIPZIG



January 2015, German & Czech
Hardcover, 9 3/4 x 11 inches
112 pp, 65 color
ISBN: 978-3-902993-06-9
Retail price: \$49.95

HELMUT STEINECKER

Tichá

Tichá (which means silence) is a border village in southern Bohemia, one wooded hillside away from where photographer Helmut Steinecker lives. In his simultaneously lush and restrained photographic essay *Tichá*, Steinecker conveys the aura of this formerly restricted zone along what was once the Iron Curtain and is now referred to as the Green Belt. He captures a sense of silent anticipation in his photographs of the village, the landscape and its ruins from almost half a century of a divided Europe, and captures the village—as the old bombed-out buildings are removed one by one, beginning to settle into a new identity halfway between ruins and kitsch. Framed in a tactile green silk fabric cover Steinecker's color images are both objectively concentrated and emotionally affecting. A narrative text by writer Thomas Ballhausen with recollections of the once ironclad threats opens up further dimensions in this eloquent photographic essay.

FOTOHOF EDITIONS, AUSTRIA



January 2015, Limited Edition 1000
English & Japanese
Softcover w/cardboard slipcase
8 1/2 x 11 inches
90 pp, 49 b&w
ISBN: 978-4-904257-26-5
Retail price: \$89.95

TSUGARU: POETRY, WRITINGS, PHOTOGRAPHY

Yojiro Ishizaka, Facsimile edition: Yoko Mori (Eds.)

During his short life photographer Ichiro Kojima (1924–1964) released his only photo book: *Tsugaru: Poetry, Writings, Photography* (1963, Shinchosha). Beautifully reproduced to once again coincide with the staging of Ichiro Kojima's noted exhibition, *To the North, From the North* held at Izu Photo Museum 2014, this facsimile of the original artist book is a unique record of the landscapes, climate and customs of the rural Tsugaru region. Kojima spent his career photographing the natural features of the Aomori region and the traditions of its people, which when viewed today, still harbor a soul-stirring power. Text by Yojiro Ishizaka and poems in Tsugaru dialect by Kyozo Takaki flow alongside Ichiro Kojima's grainy meditative photographs. The slipcase features a woodblock print by Junichiro Sekino, a printmaker also Aomori born, whose career spanned the same period. The book capitalizes on the distinctive qualities of the rotogravure printing of the time, and attempts to faithfully re-create the carefully crafted binding of the original as well.

NOHARA, JAPAN
IZU PHOTO MUSEUM, JAPAN



May 2015, English & German
Softcover, 6 1/2 x 8 1/2 inches
180 pp, 160 b&w
ISBN: 978-3-944669-71-7
Retail price: \$42.00

UKRAINIAN NIGHT

Kateryna Mishchenko and Miron Zownir

Jana Fuchs (Ed.)

Grounded firmly in the social documentary tradition of photo-journalism, the powerful artist book, *Ukrainische Nacht* featuring essays by Kateryna Mishchenko and almost 200 black-and-white photos by Miron Zownir, is a radical and poetic snapshot of a journey through the Ukraine a few months before the protests on the Maidan. In 2012–13 Zownir and Mishchenko traveled through Ukraine to learn about the daily lives in its social margins. Zownir photographed among others, homeless youth in Odessa, the last Ukrainian veterans parade at Sevastopol in Crimea on May 9, 2013, a children's home in Czernowitz, the ravage of industrial landscapes of the Donbas' and at the very end, in March 2014, the Maidan in Kyiv. Zownir's close-up photos and Mishchenkos sensitive and enlightening essays combine to create a unique document of the profound fault lines in Ukrainian society, in which the harbingers of revolution can be felt.

SPECTOR BOOKS, LEIPZIG



January 2015, Volume 14
Softcover, 6 1/2 x 8 3/4 inches
259 pp, 27 b&w and 47 color
ISBN: 978-3-95679-079-9
Retail price: \$30.00

AESTHETIC POLITICS IN FASHION
Elke Gaugele (Ed.)

This critical anthology, volume 14, from the Academy of Fine Arts, Vienna invites international scholars to debate fashion as a cultural phenomenon and meta-politic at the intersection of artistic, creative, economic and everyday practices. A variety of essays gathered into three sections—*aesthetic economies*, *production of space and alternative aesthetic politics*—include topics such as fashion and cultural commodification; the cooperation between the fashion industry and celebrity; the relationship between designer, body, clothing and space; the ethical turn in fashion; the roles of performance and whiteness in fashion today. Contributors locate fashion within the context of a variety of disciplines including art history, cultural sciences, sociology, design and fashion studies. Essays by Endora Comer-Arldt, Ilka Becker, Tanja Bradaric, Martina Fineder, Eva Flicker, Elke Gaugele, Birgit Haehnel, Alicia Kühl, Michael R. Müller, Sabina Muriale, Taro Ohmae, Barbara Schrödl, Ruby Sircar, Birke Sturm and Monica Tittton

STERNBERG PRESS, BERLIN
ACADEMY OF FINE ARTS, VIENNA

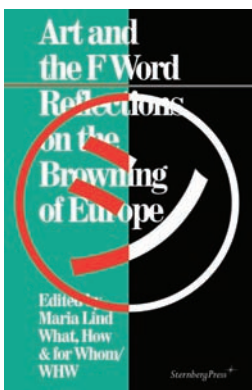


May 2015, Softcover
6 x 8 1/2 inches, 500 pp
30 b&w and 270 color
ISBN: 978-1-934105-86-3
Retail price: \$35.00

THE ARCHIVE AS A PRODUCTIVE SPACE OF CONFLICT
Markus Miessen & Yann Chateigné (Eds.)

The applied research project from University of Arts and Design, Karlsruhe, and resulting publication, *The Archive as a Productive Space of Conflict* examines archival practice and its spatial repercussions in an open conversation among over 80 artists, architects, writers, theorists, educators, designers and others. What are the spaces involved in making archives productive? Conventional archives tend to define themselves through content-specific accumulation of matter, subscribing to an existing order. The structure of archives has not evolved in response to its cumulative model. A productive archive would offer an open framework which actively transforms itself, thus allowing for the constant production of new and surprising relationships and new perspectives on archival practice. Contributions by Stuart Bailey, Bless, Beatriz Colomina, Céline Condorelli, Armin Linke, Dexter Sinister, Nav Haq, Nikolaus Hirsch, Christoph Keller, Hans Ulrich Obrist, Walid Raad and Alice Rawsthorn.

STERNBERG PRESS, BERLIN

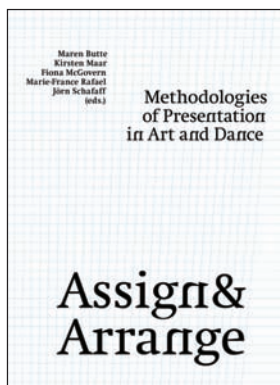


January 2015, Softcover
4 1/2 x 7 1/2 inches
352 pp, 60 b&w
ISBN: 978-3-95679-074-4
Retail price: \$27.00

ART AND THE F WORD
Reflections on the Browning of Europe
Maria Lind & What, How & for Whom/WHW (Eds.)

Timely and provocative, this publication edited by curator Maria Lind and the collective WHW (What, How & for Whom) continues the debate on the startling increase of nationalism across Europe. Commenced in 2012 with the project “Beginning as Well as We Can (How Do We Talk about Fascism?),” *Art and the F Word* features several social and artistic projects by cultural critics, curators and artists from Scandinavia, Eastern Europe, Jordan and Germany investigating the language of politics and philosophy, popular vocabularies, social contexts, media, science, aesthetics and the potential of aesthetic experience to question reality and upset the political and ideological resignation that too often results in the loss of control over the direction of social transformation. Compelling essays by Lawrence Abu Hamdan, Petra Bauer & Sofia Wiberg, Barnabás Bencsik, Boris Buden, Maria Lind and Tensta konstthall, Jelena Vesić and WHW, augmented with black-and-white photographs of projects and installations.

STERNBERG PRESS, BERLIN
WHAT, HOW & FOR WHOM/ WHW, CROATIA



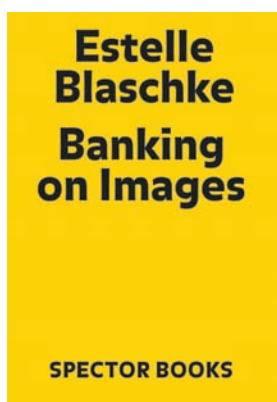
January 2015, Softcover
6 x 8 ¼ inches, 280 pp, 24 b&w
ISBN: 978-3-943365-90-0
Retail price: \$26.00

ASSIGN & ARRANGE Methodologies of Presentation in Art and Dance

Maren Butte, Kirsten Maar, Fiona McGovern, Marie-France Rafael
& Jörn Schaffaff (Eds.)

Assign & Arrange is a challenging new publication examining the cross-pollination of visual arts and choreography. Since the 1960s, this melding can be observed in both the methods behind dance performances in art galleries and the work of visual artists who incorporate dramaturgy and choreography into their performances. The subject of a recent conference in Berlin, *Assign & Arrange* includes 12 essays by theoreticians, artists and choreographers on historical and current performance methodologies with perspectives from art history, dance studies and architecture. Mise-en-scène, situation, setting and installation are defined in relation to the aesthetic experience of different modes of presentation. The work of Simone Forti, Constantin Brancusi, Trisha Brown, Sophie Calle, and Janez Jansa among others is discussed by Ina Blom, Ramsay Burt, Maren Butte, Adrian Heathfield, Liz Kotz, Jörn Schaffaff and Gregor Stemmerich, among others.

STERNBERG PRESS, BERLIN



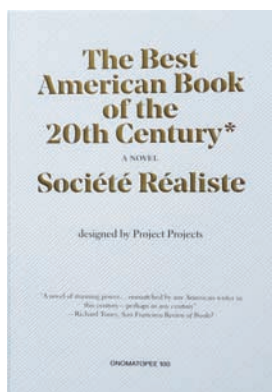
May 2015, Softcover
6 ¼ x 9 ½ inches, 224 pp
Extensive b&w and color
ISBN: 978-3-944669-63-2
Retail price: \$49.95

BANKING ON IMAGES From the Bettmann Archive to Corbis

Estelle Blaschke

The role of photo agencies and commercial visual image banks no longer remains a blind spot in the history of photography. In this fascinating and timely look into two of the largest photographic agencies—the Bettman Archive and Corbis (founded by Bill Gates)—photo archive scholar Estelle Blaschke examines the criteria used in selecting images, how their value is determined and the concept of photography behind “image banks.” Emerging in the beginning of the 20th century to “satisfy the picture-hunger of modern man,” photo agencies transformed photography into a commodity. As catalysts for the picture market and through the creation of systematic collections, these companies shaped our western visual culture. The 1920s, 1930s and 1990s, in particular, ushered a paradigm shift in the economy of the medium, marked by major technological developments and the rise of new markets. A thoughtful combination of writing and images makes this book a “must have” for many in the field.

SPECTOR BOOKS, LEIPZIG



January 2015, Softcover
5 x 8 ¼ inches, 112 pp
ISBN: 978-94-91677-26-7
Retail price: \$20.00

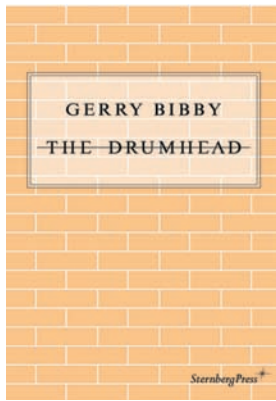
THE BEST AMERICAN BOOK OF THE 20TH CENTURY Société Réaliste

Niels van Tomme, Freek Lomme, Prem Krishnamurthy &
Société Réaliste (Eds.)

Are Pearl S. Buck, Sinclair Lewis, Ernest Hemingway, Margaret Mitchell, Ayn Rand, John Steinbeck, Daphne du Maurier, J. D. Salinger, Stephen King and Toni Morrison telling a similar story? By constructing *The Best American Book* from the first ten sentences of the 100 best-selling books of American fiction written between 1900 and 1999, the artist cooperative *Société Réaliste* has created a compelling intertextual narrative in which a multitude of cultural shifts converse. In the process, this publication project—a collaboration among *Société Réaliste*, New York multidisciplinary design studio Project Projects, and Dutch project space Onomatopee 100—traverses formal standards of language and provokes questions regarding the dynamics of reader and writer, creating an opportunity to reflect upon modernity’s spell on our present collective imagination. Each sentence is footnoted with its reference. This little book is a hysterical and challenging reading experience for all!

ONOMATOPEE, THE NETHERLANDS

Theory + Literary Arts Highlights



May 2015, Softcover
5 x 7 ¼ inches, 118 pp
ISBN: 978-3-95679-065-2
Retail price: \$25.00

GERRY BIBBY **The Drumhead**

Natasha Soobramanien (Ed.)

Over the past 50 years artist Gerry Bibby has inserted narratives and instructional texts into his artworks as acts of tactical withdrawal. *The Drumhead*, Bibby's first publication, includes a series of his "Language Costumes" or fragmentary texts which, like William Burroughs's *The Wild Boys* or Robert Walser's *The Walk*, attest to an offended intelligence. Moving across performance, sculpture and writing, Gerry Bibby's artworks take form at the uncomfortable fissures between the three. His "Language Costumes" arrive at these junctions as self-styled instructional texts, photocopy machine manuals, drinks menus and poetic passages. His captivating passages brim with wit, wry observation and occasionally with disgust, offering viewers "ways out" even if only at the time of reading. Commissioned by If I Can't Dance, I Don't Want to Be Part of Your Revolution, *The Drumhead* follows a two-year collaboration with KUB Arena of the Kunsthau Bregenz, The Showroom London, CCA Glasgow, and the Institute of Modern Art, Brisbane.

STERNBERG PRESS, BERLIN



May 2015, Softcover
6 ½ x 8 ¼ inches, 200 pp
10 b&w and 15 color
ISBN: 978-3-95679-076-8
Retail price: \$34.00

THE BOOK LOVERS PUBLICATION **Artist Novels**

David Maroto & Joanna Zielińska (Eds.)

Devoted to the phenomenon of the artist novel, Book Lovers asks the question whether the artist novel can or should be considered a medium in its own right within the visual arts, like video or installation. By introducing traits from narrative literature such as narration, fiction, identification and the act of reading, visual artists incorporate different strategies to integrate their novels into their practice. In this publication, curators David Maroto and Joanna Zielińska engage a discussion on artist novels in the 20th century. Works by Guy de Cointet, Henry Joseph Darger, Yayoi Kusama, Jill Magid, Richard Prince and others are illustrated and examined. Contributions by a selected group of artists, writers, curators and scholars including Roland Barthes, Liam Gillick, Kenneth Goldsmith, Tom McCarthy, Ingo Niermann, Seth Price, Seth Siegelaub among others demonstrate that literature, when treated by visual artists, can take its place well beyond the space of the book.

STERNBERG PRESS, BERLIN



January 2015, Softcover
4 x 5 ¾ inches, 306 pp
ISBN: 978-3-956790-60-7
Retail price: \$18.00

CLUSTER: DIALECTIONARY

Binna Choi, Maria Lind & Emily Pethick (Eds.)

The *Dialectionary* is a handy little compendium of ideas and projects by Cluster, a network of eight contemporary visual arts organizations located in the residential peripheries of European cities (and one in Israel) who are focused on commissioning, producing and presenting experimental process-driven contemporary art. The artists' entries are organized alphabetically by keywords such as Alliances, Chaos, Empathy, Energy, Noise, Network, Stranger, Sustainability, Thing and Time, among many others. Compiled from a series of meetings over two years, *Dialectionary* positions the work of these visual arts organizations in relation to wider sociopolitical and cultural concerns. Cluster members include: CAC Brétigny, Brétigny-sur-Orge; Casco—Office for Art, Design and Theory, Utrecht; CA2M Centro de Arte Dos de Mayo, Móstoles, Madrid; The Israeli Center for Digital Art, Holon; Les Laboratoires d'Aubervilliers, Paris; P74 Center and Gallery, Ljubljana; The Showroom, London; and Tensta konsthall, Stockholm.

STERNBERG PRESS, BERLIN
CASCO, THE NETHERLANDS



January 2015, English & Spanish
Softcover, 6 ¼ x 9 inches, 300 pp
ISBN: 978-1-905464-95-1
Retail price: \$25.00

TICIO ESCOBAR **The Invention of Distance**

Adriana Almada (Ed.)

This bilingual volume inaugurates a series of books honoring writings by major art critics from around the world. An incisive commentator on the unexpected connections between the art of indigenous peoples and contemporary art, Paraguayan art critic/curator Ticio Escobar has been a prominent figure in Latin-American criticism for over 30 years. Combining philosophical reflection with ethnographic observation, Escobar defends the relevance of indigenous art as a creator and producer of genius forms. The essays in this volume are arranged into four thematic sections and tied together by one of the writer's most crucial ideas: the importance of distance when confronting a work of art. Escobar was awarded the Guggenheim Fellowship (1998) and the inaugural International Association of Art Critics Prize for Distinguished Contribution to Art Criticism (2011). His writings, collected here for the first time, are complimented with writings by Marek Bartelik and Adriana Almada.

RIDINGHOUSE, LONDON
AICA INTERNATIONAL / AICA PARAGUAY / FAUSO EDICIONES



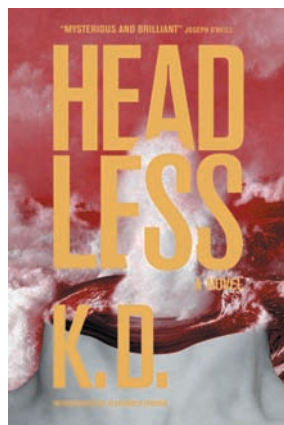
January 2015, Softcover
4 ½ x 7 inches, 200 pp
ISBN: 978-1-906012-51-9
Retail price: \$25.00

THE FABRICATOR'S TALE

Katrina Palmer

Experimental writer and artist Katrina Palmer uses language as a material which she performs in private readings or in live, public performances. Her second publication from Book Works, *The Fabricator's Tale*, is comprised of 24 tense and violent stories intertwined to form a narrative whole but twisted into a parody of a novel. Reminiscent of the extremist storytelling of William Burroughs and Kathy Acker as well as the Cinema of Transgression, Palmer's nightmarish fantasies pack a visceral punch. Neatly contained in this compact novel-scaled publication, the short, abstract and disturbing vignettes expose the repressed tensions and malaise of contemporary life in a fantasy-space that upends male/female power relations, the animate and inanimate, and the cracking points of human subjectivity. Based in London, Palmer is also the author of *The Dark Object*, and recently awarded the new but highly acclaimed UK Artangel Open Commission.

BOOK WORKS, LONDON



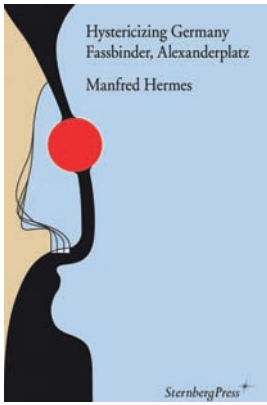
May 2015, Softcover
6 ¼ x 10 ½ inches, 348 pp
ISBN: 978-3-95679-026-3
Retail price: \$25.00

HEADLESS **K.D.**

Triple Canopy (Ed.)

Headless is a mystery novel written by the fictional author K.D. When workaday author John Barlow is asked to ghostwrite a novel about secretive tax havens, he assumes the job will be straightforward. Then he learns that his employers, Swedish conceptual artist duo Goldin+Senneby, want him to investigate Headless Ltd., a shadowy company with possible links to French philosopher Georges Bataille, famed for his fixation with human sacrifice. Barlow travels to Nassau, the mecca of offshore finance, to uncover the plot. He is not alone. A beautiful, mysterious woman is also seeking the truth about Headless and Barlow. One day the ghost-writer is happily posting to his travel blog; the next he is implicated in the decapitation of a police officer, consumed by the dark world of covert capitalism and secret societies. Barlow's probing becomes desperate. The more he grasps at the threads of the labyrinthine plot, the closer he comes to madness. Introduction by Alexander Provan.

STERNBERG PRESS, BERLIN
TRIPLE CANOPY, NEW YORK



January 2015, Softcover
5 x 7 ¾ inches, 224 pp
ISBN: 978-3-95679-004-1
Retail price: \$26.00

HYSTERICIZING GERMANY Fassbinder, Alexanderplatz Manfred Hermes

In this excursive analysis of Rainer Werner Fassbinder's pivotal work, the 14-part *Berlin Alexanderplatz* miniseries broadcast on German television in 1980, German historian and theoretician Manfred Hermes explores the potential of narration in the paradoxes of cinematic representation. In the miniseries, Fassbinder took as his subject the 1929 novel by Alfred Döblin, a sub-proletarian apocalypse set in the Weimar Republic. In the process Hermes argues that Fassbinder historicized the avant-garde of the 1920s and redetermined the relationship between utopianism and popular culture. While Döblin created his protagonist to be an hysteric, Fassbinder chose to hystericize the viewer. In this work, along with others from the same period, Fassbinder established a Jewish-German mirror rotating on the axis of the Holocaust.

STERNBERG PRESS, BERLIN

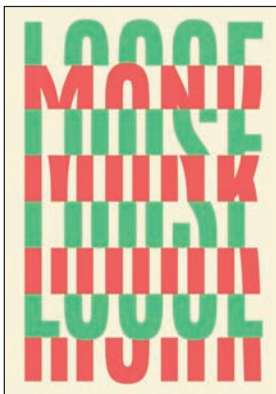


January 2015, Softcover
6 x 8 ¼ inches
144 pp, 19 b&w and 58 color
ISBN: 978-3-95679-071-3
Retail price: \$30.00

THE IMAGINES Ines Lechleitner

Part monograph and part artist book, *The Imagines* started with an invitation to its writers to respond to four recent art installations by Berlin-based artist Ines Lechleitner. Lechleitner furthers her artistic explorations in perception and language by utilizing the Greek notion of *ekphrases* (vivid textual descriptions of visual artworks). In the original Roman text, paintings (which may never have existed) are described in such a detailed and sensory manner that the reader can imagine standing in front of them. Employing this notion, Lechleitner collaborates with writer/curator Agnieszka Gracza, Béatrice Gross, Chantal Pontbriand and Allen S. Weiss to build up narratives within the space of the book utilizing a variety of visual and textual elements. The resulting collaborations invite the reader/viewer to reflect upon the intertwining of verbal and nonverbal communication and the nature of dialogic exchange in contemporary art.

STERNBERG PRESS, BERLIN



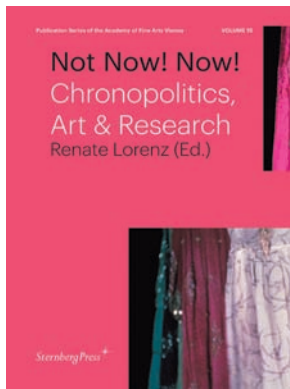
January 2015, Softcover
6 x 9 inches, 72 pp, 2 b&w
ISBN: 978-1-909932-00-5
Retail price: \$25.00

LOOSE MONK Poems by Fabian Peake Jeremy Akerman & Eileen Daly (Eds.)

Using repetition and spatial gaps to convey emotion, atmosphere and a sense of time, painter and poet Fabian Peake's shaped poems are surprising and disquieting. Peake draws on nature, memory and everyday life to create works that, although concrete in look, are distinct from the hard abstraction of concrete poetry of Hans Arp, Kurt Schwitters and Paul Klee. *Loose Monk* presents 41 works written over 20 years and neatly demonstrates the parallels between how he builds poems and constructs paintings. In the introduction, Peake discusses the relationship between art and writing, some of his underlying themes and the nature of poetic form and abstraction with editors Jeremy Akerman and Eileen Daly.

RIDINGHOUSE, LONDON
AKERMAN DALY, LONDON

Theory + Literary Arts Highlights



January 2015, Volume 15
Softcover, 6 ½ x 8 ¾ inches
188 pp, 16 b&w and 54 color
ISBN: 978-3-95679-108-6
Retail price: \$27.00

NOT NOW! NOW! **Chronopolitics, Art & Research** Renate Lorenz (Ed.)

The newest issue from the ongoing publication series out of the Academy of Fine Arts, Vienna, *Not Now! Now!* engages the politics of time in art by examining historical narratives and memory, the unforeseen rhythms of time and the idea of visualizing time. The book connects postcolonial and queer debate around chrono-politics with artistic strategies involving temporal gaps and breaks—stutter time, citations and anachronisms, and collapses between time and meaning. An international group of art theorists, artists and artistic researchers highlight how temporal norms organize our biographies and intimate relations, as well as the handling of capital and cultural relations and suggest alternatives to entrenched concepts of what constitutes progressive and regressive cultures. A selection of artworks and recent debates in postcolonial and queer studies create the premise for this challenging conversation. Contributions by Jamika Ajalon, Ingrid Cogne, Elizabeth Freeman, Sharon Hayes, Suzana Milevska and more.

STERNBERG PRESS, BERLIN
ACADEMY OF FINE ARTS, VIENNA

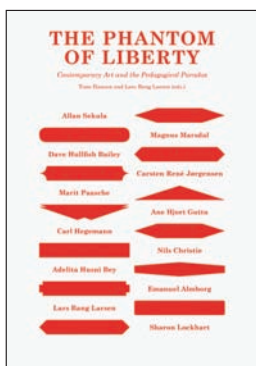


January 2015, Softcover
4 ¼ x 7 inches, 400 pp
ISBN: 978-3-95679-013-3
Retail price: \$34.00

PAST REALIZATIONS **Essay on Contemporary European Art** **XX-XXI, Vol. 1** John C. Welchman

This volume collects more than a dozen essays by art historian and critical theorist John C. Welchman written over the past decade on a range of contemporary European artists and their negotiation of history. While all were composed in the 21st century, two entries—one on the Hungarian-American artist Orshi Drozdk and the other on London-based American artist Susan Hiller, anchor the volume in concerns that emerged at the end of the 1960s within the first generation to follow the Conceptual and Minimalist movements. The remaining essays discuss the recent work of 12 artists, several only in midcareer, mostly produced immediately before and after 2000. The artists included are Cosima von Bonin, Andy Hope 1930, Nathaniel Mellors, Thomas Raat and Nicola Stäglich, among others.

STERNBERG PRESS, BERLIN



May 2015, Softcover
5 ¼ x 7 ½ inches
294 pp, 81 b&w and 52 color
ISBN: 978-3-943365-15-3
Retail price: \$36.00

THE PHANTOM OF LIBERTY **Contemporary Art and the Pedagogical Paradox** Tone Hansen and Lars Bang Larsen (Eds.)

One of the few things we share in contemporary society is the future of our children. But it seems that even the “we” of childhood, of learning and free play, has been turned into common ground for consumption and competition. In a series of fascinating illustrated essays gathered under the headings “School and Control Society,” “Pedagogical Paradoxes,” “Historical Alternatives” and “Art and Children,” *The Phantom of Liberty* seeks to reestablish the social and aesthetic dialogue between visual art, critical journalism and psychology, philosophy and pedagogy. Included are Alan Sekula’s seminal photo-essay and text, “School is a Factory” (1980/82) and “Light in Two Windows” by Scandinavia’s preeminent thinker in reform pedagogy, sociologist Nils Christie. Additional contributions by Carl Hegemann, Ane Hjort Guttu, Dave Hullfish Bailey, Lars Bang Larsen, Sharon Lockhart and others. This book is an anthology from the exhibition *Learning for Life*, a film program and international seminar by Heine, Onstad, Kunstcenter (HOK).

STERNBERG PRESS, BERLIN
HENIE ONSTAD KUNSTCENTER, NORWAY



May 2015, Softcover
3 ¾ x 5 ¾ inches
72 pp, 12 b&w and 3 color
ISBN: 978-3-95679-105-5
Retail price: \$12.00

PLAYMATES AND PLAYBOYS AT A HIGHER LEVEL J. V. Martin and the Situationist International Mikkel Bolt Rasmussen

While the actions and writings of the French, Italian and German situationists have received quite a lot of attention during the last 10 to 15 years, the actions of the Danish section remain largely unevaluated. This is peculiar since a number of Danish artists like Asger Jorn, Jørgen Nash, J. V. Martin and Peter Laugesen were members of this artistic-political organization, which devoted its existence to the realization of nothing less than a mental revolution. Danish painter J. V. Martin, after the infamous split in the Situationist International in 1962, was unexpectedly put in charge of the group's Scandinavian section. This pocket-sized reader, edited by art historian and political theorist Mikkel Bolt Rasmussen, who is known for his books on revolutionary traditions in modern art, is the first presentation of Martin's writings and paintings within the SI, in which he would remain a member until the group's dissolution in 1972.

STERNBERG PRESS, BERLIN
MODERNA MUSEET, STOCKHOLM



January 2015, Softcover
5 ½ x 8 ½ inches
134 pp, 18 color
ISBN: 978-3-95679-075-1
Retail price: \$20.00

POETIC SERIES #3 Fear of Language

Fiona Bryson & Keren Cytter (Eds.)

The cutting-edge *Poetic Series*, founded and edited by Keren Cytter and Fiona Bryson, combines poetry, literature and the visual arts as a challenge to traditional forms of narrative. *Fear of Language*, the third book in the series, takes its title from the work of emerging Slovenian poet Katja Perat, whose provocative verse is featured alongside excerpts from American poet Eileen Myles's upcoming memoir, *Afterglow*, and American poet-professor Judith Goldman's spare poetry. Images collected from the internet by Dutch artist Willem de Rooij showing destroyed and looted cultural heritage sites in Iraq, Mali, Egypt, Syria and Bosnia-Herzegovina, are interspersed throughout the book and featured on the cover of this excellent addition to the series.

STERNBERG PRESS, BERLIN
APE (ART PROJECTS ERA), THE NETHERLANDS



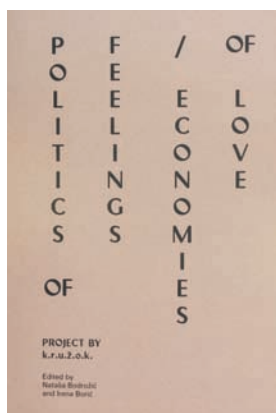
January 2015, Softcover
5 ½ x 8 ½ inches
100 pp, 30 color
ISBN: 978-3-95679-123-9
Retail price: \$20.00

POETIC SERIES #4 Noon on the Moon

Fiona Bryson & Keren Cytter (Eds.)

The fourth issue in the *Poetic Series* is a seasonally themed special issue, a festive anthology composed of contributions from more than 20 writers and artists elaborating on everyone's favorite and most controversial holiday in an unconventional and abstract sense. Artwork is provided in the form of a colorful collection of romance covers illustrated by Vicki Khuzami. The book's title comes from a poem by Barry Schwabsky. Poetry and prose by Charles Bernstein, Gerry Bibby, Judith Goldman and Dorothea Lasky, Veronica Gonzalez Peña, Andreas Schlaegel, Karl Holmqvist and Sarah Wang, among others. The *Poetic Series* brings together works of poetry and literature in combination with visual art, introducing young as well as established writers concerned with challenging the boundaries of traditional forms of narrative.

STERNBERG PRESS, BERLIN
APE (ART PROJECTS ERA), THE NETHERLANDS



January 2015, Softcover
5 x 7 inches
124 pp, 30 duotones
ISBN: 978-94-91677-24-3
Retail price: \$20.00

POLITICS OF FEELING / ECONOMIES OF LOVE

Nataša Bodrožić and Irena Borić (Eds.)

The result of a collective conversation organized in Zagreb by the Croatian platform k.r.u.z.o.k., this limited-edition publication brings together an interdisciplinary group of discussions, presentations, artistic explorations, lecture-performances and film research on the relationship of love to the political, social, and economic and ideological. Composed of both visual and textual material, chapters touch on a variety of topics including the entanglement of politics and collective sentiment, the relationship between ideology and social emotions, sexuality and nationalism and love as a trigger for dedicated unpaid work. Participants chosen from a group of artists, theorists and cultural workers include the Romanian Bureau of Melodramatic Research, Dutch artist Clare Butcher, Slovenian artist Jasmina Cibic, Polish curator Sebastian Cichocki, Lithuanian scholar Marija Dremaite, Croatian collective Fokus Grupa, Swiss artist Thomas Hirschhorn, Belarusian artist Marina Naprushkina, Croatian scholar Ana Peraica and curator Tihana Puc.

ONOMATOPEE, THE NETHERLANDS
SLOBODNE VEZE / LOOSE ASSOCIATIONS



January 2015, Softcover
4 ½ x 7 inches, 192 pp
ISBN 978-3-95679-070-6
Retail price: \$22.00

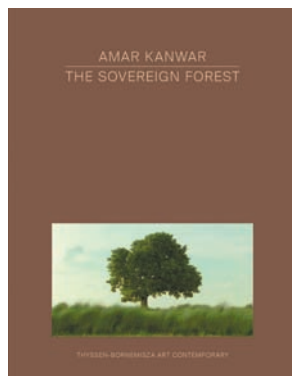
SOLUTION 262: LAVAPOLIS

Michael Schindhelm

Ingo Niermann (Ed.)

"I am not sedentary and I am not itinerant. My home is a heterotopia with a thousand imaginary landscapes ..." Thus begins the speculative novel by German writer and theater director Michael Schindhelm set on the fictional island of Lavapolis. Comprised of a series of accounts by a variety of island inhabitants including island natives, newcomers, refugees and illegal residents, the novel explores the individual experiences, insights and expectations that characterize and complicate our global society. "Those that exclude one another outside meet here. Those that are at war with one another outside negotiate here. Those that steal from one another outside trade here." The latest volume in *Solution's* tongue-in-cheek series edited by Ingo Niermann.

STERNBERG PRESS, BERLIN



May 2015, Exhibition catalog
Softcover, 7 ¾ x 10 ¼ inches
316 pp, 135 color
ISBN: 78-3-95679-045-4
Retail price: \$48.00

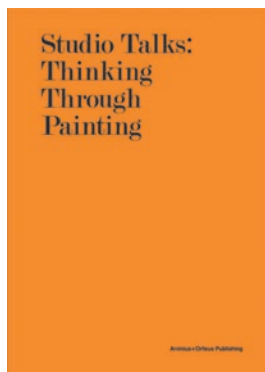
THE SOVEREIGN FOREST

Amar Kanwar

Daniela Zyman (Ed.)

Internationally recognized artist Amar Kanwar's work presents poetic and complex contemporary narratives in which intimate personal experience is linked to far-reaching social and political developments in India. The exhibition and ongoing research project *The Sovereign Forest* consists of film, seeds and ephemera and was a collaboration between Indian artists, institutions and activists exploring the social and environmental impact of mining on the local community of Odisha. The ambitious catalog attempts to reopen and deepen discussions posed in the exhibition by bringing together a variety of voices from academic and activist backgrounds, factual and intimate narratives and interviews, images and documents. Equally, these complex and varied narratives help to unfold a multiplicity of testimonies on an obscured and intricate conflict. This project was represented at Documenta 13 and is in the collection of numerous museums such as the Guggenheim and the Art Institute Chicago.

STERNBERG PRESS, BERLIN
TBAZI, AUSTRIA



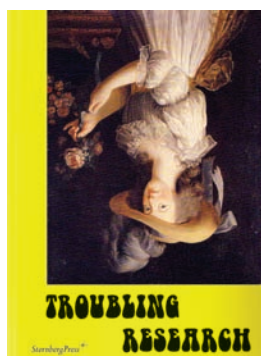
January 2015, Hardcover
5 ½ x 8 ¼ inches
418 pp, 5 b&w and 25 color
ISBN: 978-91-87543-54-8
Retail price: \$35.00

STUDIO TALKS Thinking Through Painting

Jan Rydén, Jonatan Habib Engqvist, Kristina Bengt & Sigrid Sandström (Eds.)

Thinking Through Painting collects over 400 pages of commissioned texts and transcribed conversations gathered during numerous artist studio visits on the uneasy relationship between painting and the contemporary institutional and theoretical art scene. Initiated in 2009 following a discussion between Swedish artist Jan Rydén and curator Jonatan Habib Engqvist—and together with the artists Kristina Bengt and Sigrid Sandström, Rydén and Engqvist embarked on a project to investigate painting as a way of thinking. Taking the artist's perspective as a point of departure, each group was composed of a curator/philosopher and three theoretically-minded painters who each have different points of departure and dissimilar painting practices. Contributors include over 40 artists, theorists, curators and critics active in Stockholm, Oslo, and New York including director Lisa Phillips, artist David Reed, philosopher Jonna Bornemark, art historian Terry Myers, along with many more.

ARVENIUS + ORFEUS PUBLISHING, SWEDEN



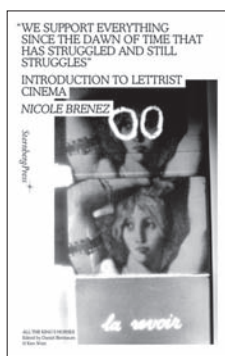
May 2015, Softcover
6 x 8 inches
480 pp, 113 b&w and 92 color
ISBN: 978-3-95679-020-1
Retail price: \$32.00

TROUBLING RESEARCH Performing Knowledge in the Arts

Carola Dertnig, Diedrich Diederichsen & Tom Holert (Eds.)

Beginning in 2008/9, a group of Vienna-based artists, art historians and cultural theorists embarked on a journey of experimental research to test their understanding of individual artistic/theoretical practices. Following Foucault's model of "problematization," they worked independently and collaboratively to reconsider the interdependence of art and research categories against the politics and economics of the European art educational system. Conceived and designed by artist/curator/author Johannes Porsch, *Troubling Research* is organized into six sections or "books" aimed at evading standard protocol research reports. Scholarly essays and case studies, interviews, notes, and visual statements are combined to create multilevel narratives of text, typography, and images in which analysis, allegory and poetic association overlap and intersect. With contributions by Carola Dertnig, Diedrich Diederichsen, Tom Holert, Johanna Schaffer, Stefanie Seibold and Axel Stockburger.

STERNBERG PRESS, BERLIN



January 2015, Softcover
3 ¾ x 6 inches, 72 pp, 15 b&w
ISBN: 978-3-95679-106-2
Retail price: \$12.00

WE SUPPORT EVERYTHING SINCE THE DAWN OF TIME THAT HAS STRUGGLED AND STILL STRUGGLES Introduction to Lettrist Cinema

Nicole Brenez

In this pocket-sized book on the history of Lettrist Cinema, French historian and theorist Nicole Brenez elucidates the formal innovations of this unique art form that prefigured breakthroughs in film including the *nouvelle vague* and the experiments of expanded cinema in the United States. Key figures and basic concepts such as the use of jarring dissonant and disassociated soundtracks, scratched and bleached celluloid and the place of Lettrist Cinema in avant-garde history are discussed and illustrated with black-and-white stills. Founded by Romanian-born French poet, film critic and artist Isidore Isou in Paris immediately after World War II, the Lettrist movement took its inspiration from Dada and Surrealism. The movement remains active to this day, having lost none of the aesthetic or ethical radicalism seeded by Isou in 1951 with his revolutionary film *Venom and Eternity*, which became the movement's visual manifesto, influencing such avant-garde filmmakers as Stan Brakage.

STERNBERG PRESS, BERLIN



January 2015, Softcover
4 ½ x 7 inches, 134 pp
ISBN: 978-1-906012-54-0
Retail price: \$19.95

YOU ARE OF VITAL IMPORTANCE **Sarah Tripp**

Eloquently presented in this compact hardcover book, Glasgow-based emerging artist/writer Sarah Tripp's collection of stories examines the proximity and distance between characters, communities and objects. Tripp's multi-stranded practice consists of writing, performing and filmmaking, all of which she utilizes to explore how our characters and identities evolve. Her writings are marked by the use of multiple perspective, episodic structure and suspended denouement and focus on improvisation and the relationships between gestures and speech, text and object and narrative and film. Influenced by the psychodynamic writings of Adam Phillips and Christopher Bollas, the creative writing of Lydia Davis and the practice of Frances Stark and Apichatpong Weerasethakul's films, Sarah Tripp's work is grounded in direct experience and observation. Tripp teaches at Glasgow School of Art and was recently commissioned by Creative Scotland to co-produce an installation/performance event for Glasgow International Festival of Visual Art.

BOOK WORKS, LONDON



Architecture
WALLS THAT TEACH

Susanne Pietsch & Andreas Müller (Eds.)

May 2015, Softcover
8 1/2 x 10 3/4 inches
176 pp, 48 b&w and 32 color
ISBN: 978-94-90322-42-7
Retail price: \$55.00

JAP SAM BOOKS
THE NETHERLANDS



Art + Culture
JOSÉ DAMASCENO

Antone Vidokle & Hu Fang

January 2015, Hardcover
9 1/4 x 11 1/4 inches
196 pp, 120 color
ISBN: 978-1-905464-87-6
Retail price: \$55.00

RIDINGHOUSE, LONDON
EDITORIA COBOG, RIO DE JANEIRO

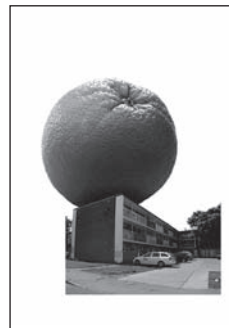


Art + Culture
JIM ALLEN
Skin of the Years

Gwynneth Porter (Ed.)

May 2015, Softcover
6 3/4 x 9 inches
340 pp. 372 b&w and 133 color
ISBN: 978-0-9876593-6-1
Retail price: \$39.95

CLOUDS, NEW ZEALAND
MICHAEL LEVITT, NEW ZEALAND



Art + Culture
A PRACTICAL GUIDE TO UNCONSCIOUS REASONING
Marcus Coates

January 2015, Co-Series, No. 6
Softcover, 5 x 7 inches
320 pp, 70 b&w and 5 color
ISBN: 978-1-906012-61-8
Retail price: \$25.00

BOOK WORKS, LONDON
CREATE, LONDON



Art + Culture
ARCHIVE CRISIS
Stefanos Tsivopoulos

Hilde de Bruijn (Ed.)

May 2015, Softcover
8 1/4 x 11 1/2 inches
176 pp, 200 b&w and 100 color
ISBN: 978-94-90322-44-1
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Art + Culture
EVA ROTHSCHILD

Michael Dempsey & Doro Globus (Eds.)

January 2015
Exhibition catalog
Softcover, 9 1/2 x 13 inches
96 pp, 40 color
ISBN: 978-1-905464-91-3
Retail price: \$32.00

RIDINGHOUSE, LONDON

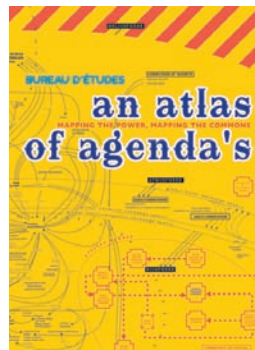


Art + Culture
BODY POLITICS, MOVEMENT CHOIRS

LIGNA & PATRICK PRIMAVERESI (EDS.)

May 2015, Hardcover
6 1/2 x 9 1/2 inches
400 pp, Extensive b&w
ISBN: 978-3-940064-69-1
Retail price: \$45.00

SPECTOR BOOKS, LEIPZIG



Design + Graphics
ATLAS OF AGENDA'S
Mapping the power, mapping the commons

Bureau d'Etudes

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270 pp, 86 color
ISBN: 978-94-91677-22-9
Retail price: \$49.95

ONOMATOPEE,
THE NETHERLANDS

Previously Announced



Design + Graphics **SCANDINAVIAN DESIGN**

January 2015, 2-volume set
Softcover, 8 ¼ x 8 ¼ inches
628 pp each, 608 color each
ISBN: 978-0-9718405-4-6
Retail price: \$45.00

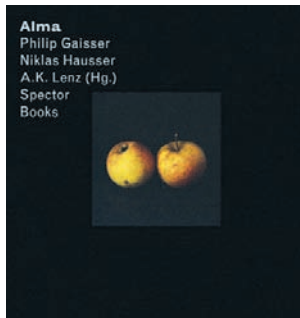
WRIGHT, CHICAGO



Theory + Literary Arts **BLACK TRANSPARENCY** **The Right to Know in the Age of Mass Surveillance** Metahaven

January 2015, Softcover
5 x 7 ¾ inches
288 pp, 100 b&w and color
ISBN: 978-3-95679-006-5
Retail price: \$30.00

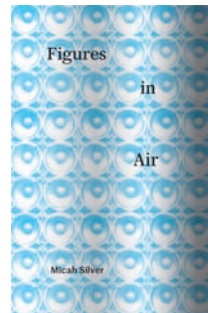
STERNBERG PRESS, BERLIN



Photography **ALMA** **Philip Gaisser & Niklas Hausser** A.K. Lenz (Ed.)

May 2015, English & German
Hardcover, 10 ½ x 10 ½ inches
212 pp, 176 color
ISBN: 978-3-944669-24-3
Retail price: \$62.00

SPECTOR BOOKS, LEIPZIG



Theory + Literary Arts **FIGURES IN AIR** Micah Silver

May 2015, Softcover
5 ¼ x 8 inches, 96 pp, 12 b&w
ISBN: 978-1-941753-01-9
Retail price: \$16.00

INVENTORY PRESS, NEW YORK



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May 2015, German w/ English
Hardcover, 5 ½ x 7 ¾ inches
216 pp, 170 color
ISBN: 978-3-944669-25-0
Retail price: \$36.00

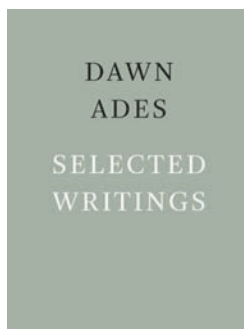
SPECTOR BOOKS, LEIPZIG



Theory + Literary Arts **HAPPY HYPOCRITE 7** **Heat Island** Isla Leaver-Yap (Ed.)

January 2015, Softcover
6 ½ x 9 inches, 96 pp
10 b&w and 8 color
ISBN: 978-1-906012-65-6
Retail price: \$19.95

BOOK WORKS, LONDON



Theory + Literary Arts **DAWN ADES** **Selected Writings** Doro Globus (Ed.)

May 2015, Softcover
6 x 9 inches, 546 pages
15 b&w and 35 color
ISBN: 978-1-905464-63-0
Retail price: \$36.00

RIDINGHOUSE, LONDON



Theory + Literary Arts **MODERN MONSTERS** **Death and Life of Fiction**

May 2015, Softcover
7 ¼ x 10 ¼ inches
300 pp, 100 b&w
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